# CAPE MIGH GOURSE GATALOG 



Excellence, Equity \& Responsiveness: Svery Student, Svery Classioom, Svery Day

SCHEDULE CHANGES
A course selected after careful study and discussion with teachers, counselors, parents/guardians should require NO CHANGES other than for an extraordinary reason, unforeseen at the time of selection. A student-initiated change request must be started no later than five (5) days after the beginning of the semester. All schedule changes of first semester and full-year courses must be completed by the end of the second full week of the first semester. All schedule changes of second semester courses must be completed by the end of the first week of the second semester.

GENERAL DISCLAIMER
The courses and descriptions contained in this Program of Studies Guide are planned for the upcoming school year but are subject to change. Cape Henlopen High School intends to offer the courses contained in this book to ensure a comprehensive 4-year education for all students. The school may need to discontinue courses based on low enrollment, curriculum changes, or funding issues related to staffing.

## TABLE OF CONTENTS

INTRODUCTION
Welcome ..... 4
Graduation Requirements ..... 5
Grading \& Promotion Policies
Additional Learning Opportunities
CAREER TECHNOLOGY EDUCATION* \& CAREER PATHWAYS ..... 10-34
Agricultural Science* ..... 10-12Animal Science \& ManagementNatural Resources ManagementPlant Science101112
Allied Health* ..... 13
Army JROTC ..... 14-15Audio, Radio, \& Video*
Business, Finance, and Marketing* ..... 17-1916
Accounting ..... 17
Computer Science ..... 18
Marketing Management ..... 19
Carpentry, Cabinetry and Design* ..... 20
Culinary and Hospitality* ..... 21
Fashion Construction and Design* ..... 22
Jobs for Delaware Graduates ..... 23
K-12 Teacher Academy*
Manufacturing Engineering Technology ..... 25
(Robotics)*
Music ..... 26-28
Performing Arts ..... 29-30
Print and Media Communications ..... 31
Visual Arts ..... 32-33
AVID Advanced Via Individual Determination ..... 34
COUNSELOR CONTACT INFORMATION ..... 35
Course Levels ..... 3839-4142-4445-4647-4950-51
Health, Phys. Ed, and Driver's Education ..... 52-53

## WELCOME TO CAPE HENLOPEN HIGH SCHOOL!

Cape Henlopen High School, in partnership with District families and our local community, will provide a school environment in which students achieve success in both academics and extracurricular activities. It is an environment that will work to empower students to become productive, responsible, autonomous members of society.

We understand that:

- Education is the key to productive and responsible living in our democratic society.
- All children can learn, but the rate at which they learn and how they learn differs.
- Education builds an understanding and respect for all cultures and ethnic groups in a global society.
- Effective education requires financial support and accountability at all levels.
- Quality staff is essential for student success.
- Effective education can be measured.
- School success requires a partnership of community and school resources.
- Learning in a nurturing and academically challenging environment builds character, enhances self-esteem, and leads to success.
- Education and learning begin in the home with the family and requires their ongoing involvement throughout the school years.

The Cape Henlopen School District does not discriminate in employment, educational programs, services or activities based on race, color, national origin, sex, age, or disability in accordance with state and federal laws. The District offers additional services to students with limited English language skills or with disabilities so that they may benefit from these programs. (Cape Henlopen School District no discriminaen base de la raza, del color, de la religión, del origen nacional, del sexo, de la orientación sexual, del estado civil, del disability o de la edad en su empleo, programas, y actividades).

For additional information and assistance in translating this document into other languages contact the High School Office at (302) 645-7711.

## SCHOOL ADMINISTRATION

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## GRADUATION

## GRADUATION REQUIREMENTS

Students must earn a minimum of 26 credits in order to earn a diploma from Cape Henlopen High School. In order to receive credit towards graduation, the students must receive a passing grade in the subject taken.

## MINIMUM REQUIREMENTS

- English 4 credits

English 9, World Literature, American Literature, and English 12

- Mathematics 4 credits

Students must complete math coursework that includes no less than the equivalent of Algebra I, Geometry, and Algebra II. One math credit must be taken senior year.

- Science 4 Credits

Biology, Physical Science, Chemistry, Physics or Marine Science

- Social Studies 4 credits

Civics/Geography, Economics, American History and World History

- World Language 2 credits

Students must complete two years in the same world language (French, Spanish, or Italian)

- Physical Education 1 credit

Physical Education I, Physical Education II

- Health 0.5 credit
- Career Pathway 3 credits

Three classes taken in sequence designed to develop skills and knowledge in a particular career or academic area.

- Electives 3.5 credits


## THE PATHWAY REQUIREMENT

The state of Delaware requires all students to graduate with three credits in a career pathway/ program of study. This requirement provides students with the opportunity to participate in three specialized courses designed to develop knowledge or skills in a particular career area. This opportunity will provide students with a knowledge base to foster success in their chosen career field.

Students must have their pathway selected by their 10th grade year (second year), and must complete the pathway in order to graduate. Students will have the opportunity to take elective courses in other areas of interest.

## GRADING AND PROMOTION POLICIES

## RECORDING AND REPORTING OF ASSESSMENTS AND GRADES

Students will earn between 9 and 20 grades per marking period (four marking periods total).

Students will be graded on two categories:

- Progress Checks: 40\% of grade

Classwork
Lab Activities
Group Work
Rubric-Based Activities
Projects
Presentations

- Common/Summative Assessments: 60\% of grade Unit Tests
Final Projects
Final Versions of Writing Assignments
Presentations
Each marking period must contain at least three items in each of the above categories

Grades are updated at least every two weeks.
GRADING SCALE
The grading scale is as follows:

| A | B | © | D | F |
| :---: | :---: | :---: | :---: | :---: |
| $90-100$ | $80-89$ | $70-79$ | $60-69$ | $50-59$ |

The minimum grade is 50 for marking periods 1 and 3 . For marking periods 2 and 4 , the numerical grade earned will be the grade assigned. For more information on the District-wide grading policy, please see Board Policy \#213 - Assessment and Reporting of Student Progress, and Board Policy \#214-Homework.

## CLASS RANK

Grade Point Average (GPA) is based on final grades and calculated at the end of each year on the 100 point grading scale. Class rank is calculated at the end of each school year based on the student's cumulative GPA. Final GPA and class rank are determined at the end of the student's senior year.

## ATHLETIC ELIGIBILITY

Athletic eligibility is determined by DIAA eligibility guidelines. You can learn more at doe.k12.de.us.

## GRADE LEVEL PROMOTION POLIGY

Promotion from grade 9 to 10 requires 6 credits, with
1 full credit in each of the core subjects:

- Math 1 credit
- English 1 credit
- Social Studies 1 credit
- Science 1 credit

Promotion from grade 10 to grade 11 requires at least 13 credits

- Math 2 credits
- English 2 credits
- Social Studies 2 credits
- Science 2 credits
- World Language 1 credit
- Career Pathway 1 credit
- 3 additional credits

Promotion from grade 11 to grade 12 requires at least 20 credits

- Math 3 credits
- English 3 credits
- Social Studies 3 credits
- Science 3 credits
- World Language 1 credit
- Career Pathway 2 credit
- 5 additional credits


## ADDITIONAL LEARNING OPPORTUNITIES

## EARLY CAREER EXPERIENCE PROGRAM/COOPERATIVE EDUCATION <br> Only for students interning/working in current pathway.

The Early Career Experience Program (ECEP) provides seniors with the opportunity to gain real-life exposure related to their pathway.

Students must be enrolled in a Career Technical Education Pathway such as education, culinary arts, agri-science, healthcare, business, design \& engineering, print media, video engineering, visual arts, or fashion construction to receive credit and participate in the program.

An upcoming senior can apply for this opportunity by completing an ECEP application that must be signed by the student and parent/guardian. The required paperwork must be handed to the Career Counselor.

The application must state the potential work site location and any necessary contacts. If approved, an interview between the student and Career Counselor will take place during the fourth marking period of junior year, in order to finalize placement. All finalized paperwork must be returned to the Career Counselor by the second Friday of August. Failure to submit all required paperwork with signatures could interfere with placement.

Credit toward graduation is given for satisfactory completion. The student will be evaluated and graded by the on-site supervisor at each marking period and final review will be conducted by the Career Counselor.

## INTERNSHIPS/VOLUNTEER EXPERIENCE

Does not have to be current pathway.
This program is only open to seniors who would like the opportunity to explore other professions by interning/ volunteering at local businesses, community service facilities, educational settings and/or healthcare settings within the community that is of an interest to the student.

Credit toward graduation is given for satisfactory completion. The student will be evaluated at each marking period by the on-site supervisor and final review will be conducted by the Career Counselor.

An application along with parental/guardian signatures must be submitted to the Career Counselor. If approved, an interview between the student and Career Counselor will take place during the fourth marking period of junior year, in order to finalize placement.

All finalized paperwork must be returned to the Career Counselor by the second Friday of August. Failure to submit all required paperwork with signatures could prohibit student from volunteering/interning.


## GAREER PATHWAYS PROGRAMS OF STUDY

# ANIMAL SCIENCE \& MANAGEMENT PATHWAY 

AGRICULTURAL SCIENCE (CTE Pathway)

## RELATED GAREERS

- Animal Caretaker
- Nature Conservation Officer
- Veterinarian or Veterinarian Technician
- Zookeeper
- Zoologist


## PATHWAY DESGRIPTION



The Animal Science pathway is designed for students who will engage in the learning process through applying mathematics, science, communication, business, technology, and the arts to solve real life problems and make sound decisions for their future, develop higher order thinking skills, and develop a knowledge base that will enable them to understand and process new information. Students will be educated about the animal sciences industry. Students completing this pathway will be prepared for a career in the animal science industry or post-secondary education.

## GOURSE DESCRIPTIONS

## FOUNDATIONS OF ANIMAL SCIENCE

Foundations of Animal Science (FAS) focuses on the fundamentals of animal science which include animal origin, domestication and uses, careers in the animal industry, animal safety and sanitation, ways animals help humans, taxonomy and breeds, basic nutrition and health, bio-security principles and environmental conditions on animals and animal rights vs. welfare. Students are introduced to the foundational leadership skills, responsibility, and cooperation needed to be a successful and productive citizen through a school-based agricultural education three-component model which includes FFA activities, Supervised Agricultural Experience programs, and career and leadership development events.

## GROWTH AND DEVELOPMENT OF DOMESTIC ANIMALS

Growth and Development of Domestic Animals (GDDA) enables students to apply animal science principles including: bio-security principles and environmental conditions on animals, scientific principles of anatomy, physiology and reproduction, nutrition, animal health and management, animal products and processing, laws and sustainable practices, and industry standards on the animal selection process. Students develop leadership skills, increase levels of responsibility, and engage in cooperative activities through FFA activities, Supervised Agricultural Experience programs, and career and leadership development events through a school-based three-component agricultural education model.

## DOMESTIC ANIMAL MANAGEMENT

Domestic Animal Management (DAM) enables students to demonstrate their mastery of the content covered in FSA and GDDA and apply their technical knowledge and skills in the field of animal agriculture. Students apply their mastery of bio-security principles and environmental conditions on animals, global applications of animal agriculture, reproduction and genetics, animal nutrition, animal healthcare and evaluation, selection and marketing, and legal responsibilities through hands-on activities. Students apply skills gained through Supervised Agricultural Experience programs, FFA leadership activities, and career and leadership development events to better serve the community through a school-based three-component agricultural education model.

## NATURAL RESOURCES MANAGEMENT PATHWAY

AGRICULTURAL SCIENCE (CTE Pathway)

## RELATED GAREERS

- Environmentalist
- Forester
- Land Use Planner
- Wetlands Restoration Specialist
- Wildlife Ecologist


## PATHWAY DESCRIPTION



This pathway is designed to give students a deep understanding of environmental science using science and technology. Students will be prepared for 21 st-century environmental and natural resource problems and solutions.

## COURSE DESGRIPTIONS

## INTRODUCTION TO NATURAL RESOURCES

Introduction to Natural Resources (INR) introduces the interactions of living and nonliving systems on earth. Topics include the nature of science, ecology, water quality, chemical interactions, weather and climate, energy, and resource management as well as exploration of career opportunities on a local, state and national level. Laboratory exercises reinforce curriculum and provide students the opportunity to apply data analysis to their observations. Students are introduced to the foundational leadership skills, responsibility, and cooperation needed to be a successful and productive citizen through a school-based agricultural education three-component model which includes FFA activities, Supervised Agricultural Experience programs, and career and leadership development events.

## PRINCIPLES OF ENVIRONMENTAL SCIENCE

Principles of Environmental Science (PES) provides students with the opportunity to apply conservation principles to preserve the environment, natural resources, and ecosystems. Students learn proper soils and land use practices, the impact of chemicals in the environment, and how to test water and air quality. Students understand societal issues relating to the environment as well as land use and waste management. Classroom and laboratory activities are supplemented through supervised agricultural experiences and leadership programs. Students develop leadership skills, increase levels of responsibility, and engage in cooperative activities through FFA activities, Supervised Agricultural Experience programs, and career and leadership development events through a school-based three-component agricultural education model.

## AP ENVIRONMENTAL SCIENCE

AP Environmental Science (ES) provides students with the scientific principles and methods required to understand the interrelationships of the natural world, identify and analyze environmental problems that are natural and human-made, evaluate risks associated with these problems, and examine alternative solutions for resolving or preventing these issues. Students apply their knowledge of the environment to current environmental issues in their own communities. Students apply skills gained through Supervised Agricultural Experience programs, FFA leadership activities, and career and leadership development events to better serve the community through a school-based three-component agricultural education model.

## PLANT SCIENCE PATHWAY

## RELATED GAREERS

- Crop Consultant
- Entomologist
- Floral Designer
- Horticulturist
- Soil Scientist


## PATHWAY DESCRIPTION



The Plant and Horticulture pathway is designed for students with an interest in plant science. Students will develop techniques in growing and cultivating plants, as well as small business skills.

## GOURSE DESGRIPTIONS

## FOUNDATIONS OF PLANT SCIENCE

Foundations of Plant Science (FPS) explores the plant industries and food system of the United States in order to foster an understanding of the steps involved in growing crops for food, as well as plants for ornamental and aesthetic purposes. Students study the major characteristics of plant life, plant structures and functions, nutrient needs of plants, fundamentals of soil science, water management, cultural practices, pest management, and explore career options in the horticulture industry through classroom and laboratory instruction. Students are introduced to the foundational leadership skills, responsibility, and cooperation needed to be a successful and productive citizen through a school-based agricultural education three-component model which includes FFA activities, Supervised Agricultural Experience programs, and career and leadership development events.

## PLANT \& SOIL SYSTEMS

Plant and Soil Systems (PSS) enables students to build on the knowledge and experiences gained in fundamentals of plant and soil science. Students apply knowledge and concepts of plant science, soil science, water management, pest management, and various crop production characteristics through hands on laboratory and experiential learning. PSS uses a combination of classroom and laboratory instruction that includes land labs, greenhouses, landscape beds, floral production, and hydroponics. Students develop leadership skills, increase levels of responsibility, and engage in cooperative activities through FFA activities, Supervised Agricultural Experience programs, and career and leadership development events through a school-based three-component agricultural education model.

## PLANT SYSTEMS MANAGEMENT \& SUSTAINABILITY

Plant Systems Management \& Sustainability (PSMS) enables students to apply principles of horticulture production and facility maintenance and design. Students learn soil conservation and land management practices, as well as concepts related to integrated pest management and how to properly use and apply pesticides, as well as principles of business management and record keeping. Students explore global economic systems, sustainability of plant life, and the multifaceted role plants play in sustaining and improving the quality of life. Students apply skills gained through Supervised Agricultural Experience programs, FFA leadership activities, and career and leadership development events to better serve the community through a school-based three-component agricultural education model.

## ALLIED HEALTH PATHWAY

(CTE Pathway)

## RELATED GAREERS

- Athletic Training
- Dental Hygienist
- Physical Therapist
- Radiographer
- Registered Nurse


## PATHWAY DESCRIPTION



The Allied Health Pathway is designed to provide students with foundational healthcare concepts, as well as knowledge and skills that will inspire them to continue their education towards entry level, and higher level, education to become a health career professional. Healthcare Pathway students are offered the opportunity to obtain an internship and take an exam that provides them with an industry-recognized Certificate of Proficiency with the National Consortium for Health Science Education.

## GOURSE DESGRIPTIONS

## FUNDAMENTALS OF HEALTH SCIENCES

Fundamentals of Health Sciences introduces students to careers in healthcare and is a prerequisite to the other Allied Health pathway courses. This course will explore the National Consortium for Health Science Education (NCHSE) National Health Science Standards, entry level healthcare skills, as well as the language of medicine. This course focuses on medical terminology which includes prefixes, suffixes, roots, abbreviations, names of diseases, and surgical terms. Further, this course will be offered as an articulated course with Delaware Technical Community College. Students begin preparation for the National Consortium for Health Science Education (NCHSE) National Health Science Assessment.

## ESSENTIALS OF HEALTH CAREERS (EHC)

This course offers students the opportunity to become effective and efficient healthcare providers as they develop a working knowledge of various healthcare opportunities. As students identify the various areas of Allied Health, they will discuss the potential of education, advancement, employment opportunities, employment sites, and financial rewards. Students will focus on careers in the healthcare field by applying classroom/lab knowledge and skills to clinical settings as they participate in direct or simulated patient care. This course reinforces and builds upon medical terminology skills learned in the Fundamentals of Health Sciences course and is a prerequisite to the Anatomy and Physiology I course. Students will participate in CPR/First Aid certification through The American Heart Association. This course is offered as an articulated course with Delaware Technical Community College.

## DTCC: ESSENTIALS OF ANATOMY (BIO110)

Delaware Technical Community College Grades 11-12
This DTCC articulated course is the final level of the Allied Health Pathway. The class dynamic mirrors DTCC Bio110, Essentials of Anatomy. The successful completion of this capstone course (final grade $80 \%$ or above) will award future DTCC students advanced standing at all three campuses. This course is not a dual enrollment course to earn college credit for other institutions. The Essentials course focuses on the structure and function of the human body with an emphasis on gross anatomy as well as all organ systems and their relationship to homeostasis. The course highlights the integrated nature of body systems that work together to keep the human body alive. Coordinated laboratory activities, such as dissections, are an integral part of this course. Success in the course will require some out-of-class commitment from enrolled students. This course is open to ALL students that have interest in understanding the structures and functions of the human body.

# ARMY JROTC \& PUBLIC SERVICE PATHWAY 

## RELATED GAREERS

- Armed Forces
- Community Services
- Federal Civil Service
- Law Enforcement


## PATHWAY DESGRIPTION



Successful completion of three years of JROTC satisfies graduation requirements and enables the student to enter the National Guard and Armed Forces with a two-rank increase and higher pay. Participation in the program exposes students to career and educational opportunities offered by the Armed Forces, the Federal Civil Service, Law Enforcement, and Community Services.

## GOURSE DESGRIPTIONS

## LEADERSHIP EDUCATION \& TRAINING I (LET 1)

This is the first of four levels of the JROTC that will focus on citizenship, communication skills, first aid, and leadership. It also includes career opportunity introductory classes for Law Enforcement, the Armed Forces, Community Services, Military Drill, Physical Fitness, as well as preparation for the Scholastic Aptitude Test (SAT). Career introductory classes are taught by representatives of Law Enforcement, the Armed Forces, and Community/Social Services in a structured environment with military customs, courtesies and traditions. Uniforms will be worn one day a week for the entire course. Extracurricular activities include the Drill Team, Color Guard, Rifle Marksmanship Team, the Academic Competition Team, and the Raider Physical Fitness Training Team. Selected students will attend a local weekend leadership camp and a one week summer camp where they develop leadership and teamwork skills with other high school students in a military setting.

Participation in after school voluntary community service activities is encouraged and the service hours are totaled for extra academic credit. In addition, the program enables qualified students to fully participate in the National Junior Leadership and Academic Bowl, and the Cyber-Patriot National Youth Cyber Defense Competition.

## LEADERSHIP EDUCATION \& TRAINING II (LET 2)

Prerequisite: Completion of LET 1 with a grade of "C" or higher
This is the second of four levels of the JROTC that focuses on citizenship, military history, communication skills, first aid, leadership, bullying, drug abuse prevention, sexual harassment/assault prevention, geography, military land navigation, and career opportunities. Orientation classes for Law Enforcement, the Armed Forces, and Community/Social Services are conducted by a representative of local organizations. The focus will be on similar subjects from LET 1 only in greater depth. Uniforms will be worn one day a week for the entire course and is required in this level of JROTC. Beginning at this level, responsibilities for selected students in the JROTC battalion will increase during the course of the LET level. Participation in extracurricular activities with selected public service agencies (Delaware State Police Explorers, Junior Firefighters, unit involved in a Community wide Service Learning, etc.) is encouraged.

Extracurricular activities include the Drill Team, Color Guard, Rifle Marksmanship Team, Academic Competition Team, and the Raider Physical Fitness Training Team.

Selected students will attend a local weekend leadership camp and a one week summer camp where they develop leadership and teamwork skills with other high school students in a military setting. Participation in after school voluntary community service activities is encouraged and the service hours are totaled for extra academic credit.

## LEADERSHIP EDUCATION \& TRAINING III (LET 3) <br> Prerequisite: Completion of LET 2 with a grade of " $B$ " or higher

This is the third level of JROTC. The course is focused on leadership assessment techniques, problem-solving, peer counseling, critical thinking, and preparation for CPR certification. This course also includes the National Endowment for Financial Education, career goal setting, cadet teaching of basic leadership skills, military drill, military history, rifle marksmanship, development of professional resumes \& portfolios, physical fitness, and the missions and organization of the Department of Defense. Selected students, at this level, are evaluated in leadership positions as part of the Leadership Assessment Program. Participation in a Cooperative Work Program in a selected career path with Law Enforcement, the Armed Forces, Emergency Services, and Community/Social Service Agencies (Delaware State Police Explorers, Junior Firefighters, Fort Miles Historical Foundation, etc.) is encouraged of all LET 3 students. Extracurricular activities include Drill Team, Color Guard, Rifle Marksmanship Team, and the Raider Physical Fitness Training Team. Selected students will attend a local weekend leadership camp and a one week summer camp where they develop leadership and teamwork skills with other high school students in a military setting. Participation in after school voluntary community service activities is encouraged and the service hours are totaled for extra academic credit.

## LEADERSHIP EDUCATION \& TRAINING IV (LET 4)

Prerequisite: Completion of LET 3 with a grade of " $B$ " or higher
Entry into this course is the fourth and final level of JROTC, and requires authorization of the instructor. It is conducted in a direct study format under the direction of the Senior Army Instructor. The focus of the course is the practical application of leadership principles and the techniques in both classroom and leadership lab environments. Students will hold leadership positions as classroom aides in a LET 2 class or as members of the office staff. Students will conduct classes in leadership, first aid, drill, military history, cadet challenge, communication, organization of Department of Defense, and other areas of LET 2 and 3 subject content. Performance will be assessed through uniform inspections, leading subordinate cadets, and the Leadership Assessment Program.

## JROTC ADVANCED LEADERSHIP PROGRAM

## JROTC ADVANCED LEADERSHIP 2A

Prerequisite: Completion of LET 1 with an overall "A+" grade.
Entry into this advanced leadership level of JROTC, requires authorization of the Senior Army Instructor and the Chair of the Social Studies Department. To qualify for this level the student must have an A+ in LET 1, an overall grade of a B+ in academic courses, attend at least one leadership weekend or one JROTC summer camp. It is conducted in a direct study format under the direction of the Senior Army Instructor.

## JROTC ADVANCED LEADERSHIP 3A

Prerequisite: Completion of LET 2 with an overall "A+" grade. Requires authorization of the Senior Army Instructor.
To qualify for this level the student must have an A+ in LET 2, an overall grade of a B+ in academic courses, attend at least one leadership weekend or one JROTC summer camp. It is conducted in a direct study format under the direction of the Senior Army Instructor. The focus of the course is the practical application of leadership principals and the techniques in both classroom and leadership lab environments. Students will hold leadership positions as classroom aides in a LET 1, 2, or 3 class or as primary members of the Office Staff. Students will conduct classes in leadership, first aid, drill, military history, cadet challenge, communication, organization of Department of Defense, and other areas of LET 3 and 4 subject content. Performance will be assessed through uniform inspections, leading subordinate cadets, and the Leadership Assessment Program.

## VIDEO ENGINEERING PATHWAY

## RELATED GAREERS

- Audio Engineer
- Broadcast, Sound \& Video Technician
- Multimedia Specialist
- Radio/TV Personality
- Videographer


## PATHWAY DESCRIPTION



This pathway enables students to learn the basics of TV production, audio systems, and video engineering. It is an interactive area with strong emphasis on career and technical skills.

## GOURSE DESCRIPTIONS

## AUDIO/RADIO/VIDEO ENGINEERING I

This course is designed to familiarize you with the processes and tools associated with video production. Emphasis is placed on single camera techniques with emphasis on professional aptitudes and attitudes. You will be introduced to a number of technical and non-technical skills throughout the school year, and this course will also examine the history of television and future trends. Class projects will reinforce techniques and produce creative assignments.

## AUDIO/RADIO/VIDEO ENGINEERING \& DESIGN II

This course is designed to familiarize and expand your knowledge of the processes and tools associated with video production. Special emphasis is placed on multi-camera techniques used in the field (EFP/ENG) and in-studio productions, with emphasis on professional aptitudes and attitudes. In addition to critical viewing skills, students will acquire: pre-production skills such as camera operation, audio production, and lighting techniques; and post-production editing skills such as special effects and character generation. The course will also promote the following skills: critical thinking, collaboration, problem-solving, interdisciplinary thinking, writing and oral communication and time management.

## AUDIO/RADIO/VIDEO ENGINEERING \& DESIGN III

This class cultivates a stronger development of studio production (or multi-camera production). Students will develop the skills necessary to work together as a complete studio crew. Each student will learn the principles and concepts pertaining to each piece of studio equipment, and how to operate it to produce and edited live content. The general principles of studio audio/ video cabling are also covered, and how each piece of equipment is integrated into the studio as a whole. Students will learn directing and production methods used to construct a multi-camera production.

## COMMUNICATION TECHNOLOGY RESEARCH \& DESIGN IV

This class allows students to explore independent productions focusing on using the tools learned through the ARVE pathway. Students will experience the responsibilities of being show producers, explore opportunities for contest, and other means of showcasing their productions. Students will also be able to work in the studio assisting with other students and community productions.

## ACCOUNTING PATHWAY

BUSINESS, FINANCE, \& MARKETING (CTE Pathway)

## RELATED GAREERS

- Accountant
- Auditor
- Actuarial Scientist
- Business Analyst
- Financial Advisor


## PATHWAY DESGRIPTION



The accounting pathway is designed for students who intend to pursue a business major in college or utilize learned skills to join the workforce immediately after high school. If you are looking to enhance your financial skills and expand your horizons in the business world, this pathway is for you.

## GOURSE DESGRIPTIONS

## ACCOUNTING I

This is an introduction to business course, with a focus on accounting and finance. Students will learn the major concepts of business including how business influences the economy, the marketing cycle, measuring financial health, entrepreneurship, and leadership/management. Students will learn these concepts from the lens of a business owner and work on many hands-on projects while improving presentation skills.

## ACCOUNTING II

An introductory course teaching the fundamentals of accounting as you work through the "accounting cycle" for both single proprietorships and partnerships. Hands-on simulations will be used to make your study of accounting relative to the real world. Students will learn the skills needed to be an effective bookkeeper by understanding the Accounting Equation, Journalizing and Posting business transactions, Performing Bank Reconciliations, Adjusting entries, and Closing the Books for each fiscal cycle. This course requires a love of math and paying attention to lots of details. Each accounting module builds upon the last one and by the end of the year, students will be able to complete the full accounting cycle for a small business.

## ACCOUNTING III

Prerequisite: Completion of Accounting II
This course is a continuation of Accounting II. Students will learn all of the same accounting principles as in Accounting II; however, from the standpoint of a corporation, which requires even more detailed knowledge of how accounting impacts all aspects of a business. Students will learn how to use and manage five different transaction journals, update three different ledgers and ensure all of the fine details in between, such as depreciating assets. In addition, students will learn how to process payroll and employee/employer taxes from a payroll and accounting perspective. Students will end the year with learning how to analyze financial statements.

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## COMPUTER SCIENCE PATHWAY

BUSINESS, FINANCE, \& MARKETING (CTE Pathway)

## RELATED GAREERS

- Computer Programmer
- Hardware Engineer
- Software Developer
- Systems Analyst
- Web Developer


## PATHWAY DESGRIPTION



The Computer Science pathway focuses on computational thinking, creative problem-solving, coding and software engineering in today's digital world to make you marketable in any career you choose. Students completing this pathway and passing associated exams are eligible to receive articulated credits at the University of Delaware, Delaware State University, and Delaware Technical Community College. The pathway will prepare them for high skill, high wage, and high demand jobs.

## GOURSE DESGRIPTIONS

## EXPLORING COMPUTER SCIENCE

Exploring Computer Science is designed to introduce students to the field of computer science through an exploration of engaging and accessible topics. The focus is on the concepts of computing and to help students understand why certain tools or languages might be utilized to solve particular problems. The goal is to help students with the computational practices of algorithm development, problem solving and programming within the context of problems that are relevant in today's world. Students will focus on learning many different coding languages such as Python, JavaScript, and HTML while creating their own programs and games.

## AP COMPUTER SCIENCE PRINCIPLES

AP Computer Science Principles is an introductory college-level computing course that introduces students to the breadth of the field of computer science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs (coding). They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systemsincluding the internet-work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. There is an AP exam at the end of the year which can be used for college credits if a passing score is attained.

## AP COMPUTER SCIENCE (A)

Prerequisite: AP Computer Science Principles or teacher approval.
The course will cover fundamentals of programming syntax and methodology using the Java programming language. Java is a modern, object-oriented programming language used to create professional software. In addition to gaining fluency in Java, students will develop general computer skills and consider the social and ethical implications of computing. Students will learn how to code using the Java language in a more complex fashion by creating programs that solve data problems. The course is based on numerous problem solving exercises, labs, and case studies, which require students to design and implement Java classes. The course requires 20-25 hours of hands-on work in a computer lab (Class and homework will be required). There is an AP exam at the end of the year which can be used for college credits if a passing score is attained.

## MARKETING MANAGEMENT PATHWAY

BUSINESS, FINANCE, \& MARKETING (CTE Pathway)

## RELATED GAREERS

- Brand Manager
- Business Development Manager
- Market Research Analyst
- Marketing Director
- Public Relations Specialist


## PATHWAY DESCRIPTION



The Marketing Today! (MT) program of study is a three (3) course Career and Technical Education (CTE) program that engages students with the world of marketing services by focusing on how marketing is evolving in the digital age and how companies can be successful by implementing marketing strategies. Students gain career/industry knowledge through a series of work-based learning activities in and out of the classroom such as: internship, apprenticeship, co-op, project completion, of at least 60 hours. MT courses introduce students to a wide array of careers such as data analytics, project and content management, digital marketing, marketing campaign management, demographic analytics, communications, etc.

## GOURSE DESGRIPTIONS

## MARKETING ESSENTIALS FOR A DIGITAL AND DYNAMIC WORLD

This course provides students with an understanding of how marketing is the business function that deals with customers' needs. Students will learn how basic marketing principles apply to both for-profit and non-profit organizations. This course is a prerequisite to other Marketing Today pathway courses.

## DIGITAL AND DATA DRIVEN MARKETING

This course provides students with the ability to use data to analyze the effectiveness of a marketing campaign and determine how to improve future campaigns based on the data.

## ENTREPRENEURIAL AND CORPORATE MARKETING

This course helps students to explore the unique similarities and differences between entrepreneurship-based marketing and corporate-based marketing. Students will learn and apply communication strategies, problem solving and critical thinking skills, and how systems provide efficiency in the workplace.

[^1]
## CARPENTRY, CABINETRY \& DESIGN PATHWAY

(CTE Pathway)

## RELATED GAREERS

- Carpenter
- Computer Architectural Drafting
- Construction Manager
- Custom Cabinet Designer
- General Contractor


## PATHWAY DESCRIPTION



This pathway prepares students for a variety of careers in building trades, architecture, and interior design. Students see projects through drafting, building, renovating, and designing phases while applying a variety of academic knowledge and skills.

## GOURSE DESGRIPTIONS

## CARPENTRY

Carpentry prepares students for the pathway with the ability to plan projects, read and draft blueprints, operate shop power and hand tools, set-up and maintain equipment, and develop hands-on experience in the carpentry trade. Students explore design possibilities, construction methods, and different set-ups to achieve completion of structures. In this course, students develop skills, knowledge, and experience to qualify as a carpenter's helper/laborer as well as earn credit hours towards an apprenticeship with the United Brotherhood of Carpenters.

## CABINETRY \& WOODWORKING

Cabinetry and Woodworking is the second level of the CCD pathway and provides students with the knowledge, experience, and skills to produce fine woodworking, mill, and cabinetry products. Students analyze blueprints, create products, and work on actual projects requested within the community. This course prepares students to work in the field of cabinetry, furniture, flooring, finishing, etc. Students will have the opportunity to work towards three articulated credits through Delaware Technical Community College in Intro to CAD using Auto CAD applicable in the following areas:

- Architectural Engineering Technology: 3 articulated credits
- Civil Engineering Technology: 3 articulated credits
- Computer Aided Drafting Design Technology: 3 articulated credits
- Environmental Engineering Technology: 3 articulated credits
- Surveying \& Geomatics Engineering Technology: 3 articulated credits


## CCD APPLICATIONS

CCD Applications is a capstone course that provides every student with the opportunity to master skills and techniques in a more career-specific method. Students will design and complete an intricate and comprehensive project of choice to document all necessary skills required for the Career Connection Certificate and 1-year Apprentice Credit through the Joint Apprenticeship Training Committee. Students will practice and show mastery in project drafting, design, estimation, preparation, and construction implementation. Students may also have the option to test for International Code Council Certification and International Surface Fabrication Association Certification (counter top and solid surface fabrication).

## CULINARY \& HOSPITALITY MANAGEMENT PATHWAY

(CTE Pathway)

## RELATED GAREERS

- Caterer
- Food Scientist
- Head Chef
- Hotel Management
- Restaurant Manager


## PATHWAY DESCRIPTION



The culinary and hospitality management pathway introduces students to the exciting world of restaurants, catering, and entertaining. Students learn a variety of skills to apply to a career in the culinary and/or hospitality fields.

## GOURSE DESGRIPTIONS

## FUNDAMENTALS OF CULINARY ARTS \& HOSPITALITY MANAGEMENT

This course provides an overview of the restaurant and hospitality industry and the importance of safety and sanitation. Students have the opportunity to prepare a variety of foods and learn the equipment and techniques for a successful operation. While students will be using the family and consumer sciences kitchen lab, they may be introduced to the commercial kitchen, including how to use commercial food equipment in a safe and sanitary manner as well as proper pre-preparation techniques including mise en place. The course acquaints the students with the scope and complexity of the hospitality industry and the importance of good management skills. This is the first course in the pathway.

## ADVANCED FOOD PRODUCTION \& HOSPITALITY MANAGEMENT

This course further expands upon the culinary essentials and hospitality management skills learned through lab experiences. The course incorporates customer relations, cost control, marking, purchasing, inventory, and communication. All skills are practiced in the commercial kitchen through the classroom managed food service operation. Professional skills needed to effectively manage an organization and engage in customer service are integrated. Students must pass Fundamentals of Culinary Arts \& Hospitality; preferably with an 80.

## THE CULINARY \& HOSPITALITY PROFESSIONAL

This course offers students the opportunity to refine employability skills such as leadership, accountability, teamwork, and responsibility. Students learn the role of accurate menu creation and design along with the critical thinking and problemsolving skills to address real-life case studies while continuing to hone their culinary management skills. Students run the Cape Cafe' (student-run restaurant). Global cuisines and sustainability in the hospitality industry are incorporated. Diverse management styles are applied. Students must pass Fundamentals of Culinary Arts \& Hospitality and Advanced Food Production \& Hospitality Management; preferably with an 80. Students have the opportunity to earn the ServSafe Food Manager Certificate and Certificate of Achievement.

[^2]
## FASHION CONSTRUCTION \& DESIGN PATHWAY

(CTE Pathway)

## RELATED GAREERS

- Fashion Designer
- Retail Buyer
- Retail Manager
- Stylist
- Visual Merchandiser


## PATHWAY DESCRIPTION



Students in this family and consumer sciences pathway will learn the basics of sewing, explore and create fashion, and discover ways to earn income with those skills.

## GOURSE DESCRIPTIONS

## INTRODUCTION TO FASHION \& FABRIC

This introductory course teaches the basics of sewing machines, hand-sewing, patterns, fabric design and production, and fashion merchandising. Students will also explore careers related to the fashion industry and be introduced to FCCLA - the student organization for Family and Consumer Sciences courses. Sample sewing projects have included: potholders, quilts, zipper pouches, pajamas, t-shirts, hair scrunchies, and quilts.

## FASHION DESIGN \& FASHION MANAGEMENT \& DESIGN

Building on the foundation of basic skills learned in Introduction to Fashion \& Fabric, students will choose projects that interest them. They will be required to complete one FCCLA STAR project and may choose to compete locally or nationally with other high school students for scholarship opportunities. The STAR projects are: Interior Design, Recycle and Redesign, Fashion Construction, and Fashion Design. Students will also explore college and career opportunities related to the Fashion and/or Textile Manufacturing Industries.

## COSTUME DESIGN \& CONSTRUCTION

This elective explores theatrical and cosplay costume design, and does NOT require a prerequisite if the student is open to learning sewing skills along the way. Students will learn character analysis to design and create costumes. This course also works in partnership with local community and various CHSD theater programs. Students will be engaged in a fun, team-work environment to complete costumes. The reward is seeing their handiwork come to life on stage. Previous student designs were featured in A Christmas Carol and Shrek.

# JOBS FOR DELAWARE GRADUTES (JDG) PATHWAY 

(CTE Pathway)

## JDG FUNDAMENTALS

- Critical Thinking
- Business Etiquette
- Financial Planning
- Pay \& Benefits
- Workplace Diversity


## PATHWAY DESGRIPTION



The JDG program is designed to help students reach their academic, career, personal, and social goals. The curriculum includes nine core units that focus on academic achievement, employability and soft skills preparing students to pursue higher education, trade programs, or to enter the workforce or join the military. Each level challenges students with content that builds in complexity as they progress through each level. JDG is an approved career pathway.

All JDG students are eligible for membership in the Delaware Career Association (DCA), a youth organization that enhances classroom instruction with field trips, group activities, and state conferences. The four goals of the DCA are leadership development, citizenship, social awareness, and career preparation.

The JDG Teacher is available to assist participants in finding jobs in the career of their choice during the school year, in the summer, and for 12 months following graduation.

## GOURSE DESGRIPTIONS

LEVEL I - Available grades 9 and 10.
The JDG Level 1 course outcomes are: Students will practice self-awareness and math in the workplace. Students will demonstrate problem-solving, teamwork, and presentation skills. Students will explore career clusters, qualities of an entrepreneur, and laying the foundation for career and personal success.

## LEVEL II

Prerequisite: Level I
The JDG Level 2 course outcomes are: Students will develop leadership and decision-making skills. Students will demonstrate customer service, budgeting, and research skills. Students will explore how to succeed as an entrepreneur, research a career and apply for a job.

## LEVEL III

Prerequisite: Level II
The JDG Level 3 course outcomes are: Students will demonstrate interview skills. Students will explore workplace diversity, digital citizenship, social awareness, and introduction to investment. Students will examine how to make a business plan, practice etiquette and continue their education.

## LEVEL IV

Prerequisite: Level III
The JDG Level 4 course outcomes are: Students will explore using feedback to improve performance and how to demonstrate professional ethics and self-management. Students will examine investment tools and how to achieve entrepreneurial success. Students will design a resume, cover letter and learn how to prepare for their journey after high school. Students will be presented with community service and internship opportunities in their career field of choice.

## K-12 TEACHER ACADEMY PATHWAY

## RELATED GAREERS

- Teacher
- Paraeducator
- School Counselor
- School Principal
- Specialist
- Daycare Provider


## PATHWAY DESCRIPTION



The Delaware K-12 Teacher Academy pathway is a three (3) course Career and Technical Education (CTE) program along with Educators Rising Career Technical Student Organization that engages students in developing a realistic understanding of teaching and learning while exploring the importance and impact of education. Students will acquire the knowledge and skills needed to sustain their interest in the profession and cultivate the skills needed to be successful educators, thus creating a pipeline of high-quality students transitioning to the teaching profession. Students will understand the rigors of a career in education and participate in classroom and field experiences relevant to pursuing a degree in education. Students will have the choice to focus on Early Childhood Education or K-12 Education. The program prepares students for a variety of careers in education such as elementary teacher, secondary teacher, paraprofessional, and special education teacher. As well as careers that train others in their chosen professions such as nurse educators, counselors, social workers, and psychologists. This is the pathway if you wish to work in a career with and for people.

## GOURSE DESGRIPTIONS

## HUMAN GROWTH \& DEVELOPMENT

Human Growth and Development introduces students to human physical, cognitive, social, and emotional development beginning with conception and ending with early adolescence. Theories supporting current thinking and research on human development are examined, as well as the processes and influences affecting the developing person. Further, students explore challenges to normal growth and development.

## TEACHING AS A PROFESSION

Teaching as a Profession explores the role of the teacher in the past, present, and future in order to understand the importance of teaching in American society and its historical significance and social impact. Students explore the responsibilities and opportunities of an effective teacher at various grade bands and consider the function of the teacher as a leader. Students also identify personal professional goals to establish a path to becoming a teacher.

## FOUNDATIONS OF CURRICULUM \& INSTRUCTION

Foundations of Curriculum and Instruction explores curriculum delivery models in response to the needs of the learner. Emphasis is placed on the development of a variety of instructional materials that promote learning and a supportive classroom environment. Students analyze the influence of technology and impact on learning. Students develop lesson plans and assessments while practicing appropriate classroom management techniques to maximize the learning process for every student.

## MANUFACTURING ENGINEERING TECHNOLOGY PATHWAY

(Robotics - CTE Pathway)

## RELATED GAREERS

- Design Engineer
- Mechanical Engineer
- Process Development Engineer
- Quality Assurance Engineer
- Robotics Engineer


## PATHWAY DESCRIPTION



The Engineering by Design (EbD) Manufacturing Engineering Technology program of study is a three (3) course Career \& Technical Education (CTE) instructional program that engages students in open-ended problem-solving where they learn how to apply skills, knowledge, documentation, and processes with modern, industry-leading technology and software. The program provides students with a wide range of skills and concepts in design, invention, and innovation to meet project goals. Hands-on activities provide students with the knowledge and skills needed for solving real world problems and prepares students for continued education and careers in manufacturing engineering technology.

## GOURSE DESGRIPTIONS

## FOUNDATIONS OF TECHNOLOGY (ROBOTICS 1)

Foundations of Technology (FOT) prepares students with the ability to innovate, improvise, and invent solutions to engineering problems. Students explore how technological innovations result when ideas, knowledge, and skills are shared within a technological cluster and amongst other fields of study. In this course, students develop foundational skills in engineering design and documentation as a formal process to transform ideas into products or systems.

## ADVANCED DESIGN APPLICATIONS (ROBOTICS 2)

Prerequisite: Foundations of Technology (Robotics 1)
Advanced Design Applications (ADA) prepares students with the skills needed to apply advanced applications in design with a focus on systems thinking, the impacts of technological development, and the use of industry-leading technologies in the creation of models, mock-ups, and prototypes to create engineered solutions.

## ENGINEERING DESIGN (ROBOTICS 3)

Prerequisite: Foundations of Technology (Robotics 1), and Advanced Design Applications (Robotics 2)
Engineering Design (ED) is the capstone course that provides students with the knowledge and skills needed to transform concepts into products with fully developed engineering design documentation to meet consumer requirements. Students will practice the engineering design process by creating, synthesizing, iterating, and presenting solutions.

## PERFORMING ARTS: INSTRUMENTAL MUSIC PATHWAY

## RELATED GAREERS

- Band/Choir Director
- Broadcast/Sound Engineer
- Music Director or Composer
- Music Teacher
- Professional Musician


## PATHWAY DESGRIPTION



Students that would like to study band and choir are able to take the courses simultaneously while only using one period in their schedule. In order to register for the joint Band/Choir course, please select: Symphonic Band, Wind Ensemble, Concert Choir or Cape Chorale, and then contact one of the directors (Ms. Sunnergren marian.sunnergren@cape.k12. de.us or Mr. Burkhart christopher.burkhart@cape.k12.de.us) to work out the details. Freshman that want to register for treble choir or percussion ensemble as well as a corresponding band or choir should also contact one of the above directors and we will work out the logistics.

## GOURSE DESCRIPTIONS

## SYMPHONIC BAND

The Cape Henlopen Symphonic Band is the largest instrumental music ensemble at Cape and performs on stage in our theater twice per school year. Additionally, the class travels to a festival each year at a local university. There is no prerequisite for joining the ensemble and it is open to students in grades $9-12$, however students that do not already play an instrument should contact Mr. Burkhart when registering for the course in order to set-up extra help or lessons. Symphonic Band members are involved in many outside extracurricular activities and conflicts with the two extracurricular performances are easily resolved for students each year. Marching Band is an extracurricular activity that most students in Symphonic Band elect to join, but is not tied to this curricular course or mandated in any way.

## WIND ENSEMBLE

Wind Ensemble is an audition-only ensemble open to students in grades 10-12. The Wind Ensemble shares concerts and festivals with the Symphonic Band as well as other playing opportunities throughout the year. Students in the Wind Ensemble practice regularly outside of school, generally audition for county and/or all state ensembles and are encouraged to take private lessons if possible.

## PERCUSSION ENSEMBLE

The Cape Henlopen Percussion Ensemble performs music written entirely for percussion instruments and shares concerts with the Symphonic Band. The course is a prerequisite for participation in Symphonic Band or Wind Ensemble for Cape Percussionists. The rationale for this prerequisite course is that percussion students are required to learn the widest variety of instruments and techniques in the instrumental music program, but often receive less attention in band classes because they are located in the back. A class specifically dedicated to them gives them that extra attention and an opportunity to develop those skills. Many students move on to one of the other ensembles after they take the course, but many take it again because they enjoy playing music only for percussion. There are no extracurricular conflicts aside from the two concerts and the conflicts that do arise are easily resolved in a way that allows students to meet their extracurricular responsibilities and receive full credit for the course.

## JAZZ ENSEMBLE

The Cape Jazz Ensemble is the most active group in the Cape Instrumental Music Program. Cape Jazz performs at local events throughout the year and participates in a variety of jazz festivals and performances throughout the Mid-Atlantic states in the spring. Students learn advanced music, improvisation and spend a significant amount of time performing in and out of class. Students must meet prerequisite requirements (either previous course completion or an audition) in order to participate. Please contact Mr. Burkhart (christopher.burkhart@cape.k12.de.us) before registering for the class in order to set up an audition.

## PERFORMING ARTS: MUSIC PATHWAY

## BEGINNING PIANO

Cape has a keyboard lab where students learn to play piano in a group and individual setting. Each student has their own keyboard/headphones to work independently, which gives the opportunity for students to move through the lesson books at their own pace. In this class you will learn the fundamentals of music and basic music theory and notation. This class is for you if you are truly a beginner or may have played before you would like to spruce up your skills!

## INTERMEDIATE PIANO

If you have taken Beginning Piano, or with approval from the music department, students may take Intermediate Piano. In this class, students will learn intermediate/advanced music theory and skills and technique of playing the piano. We will focus on sight reading, accompaniment skills, chord progressions, transposition, figured bass realization and composition. You are expected to complete weekly pieces through your assigned book, daily assignments and weekly mini-recitals.

## TREBLE CHOIR

This ensemble is for all Treble singers entering their 9th grade year. This ensemble performs a wide variety of music arranged for treble singers including gospel, classical, pop, Broadway and other standard choral repertoire. There is no formal audition required. There will be at least one ensemble adjudication each semester. There will be two formal concerts in December and May.

## CONCERT CHOIR

This is a choir open to all students interested in singing in a choral setting. It is also open to incoming freshman who are enrolled in band and would like to join choir. This ensemble performs a wide variety of music including gospel, classical, pop, Broadway, and standard choral repertoire. There is no formal audition required. There will be at least one ensemble adjudication each semester. There will be two formal concerts in December and May.

## UNIFIED CHOIR

This ensemble class is in partnership with the Sussex Consortium and offers an opportunity for students of all abilities. The class provides an inclusive choral experience where special needs students and typical needs students sing alongside each other to build a supportive and enthusiastic community of singers within the choral department. The focus is on basic vocal technique and choral technique through peer-to-peer interactions and activities. Students will participate in a formal concert at least once a year, and in several informal performances where families will be welcomed into the classroom for a participatory learning experience. All grades and ability levels are welcome to enroll for the course. Junior/Senior choral students who are interested in a peer tutoring experience are also encouraged to enroll for the course.

## CAPE CHORALE

This SATB ensemble is by audition only and is open to 10-12th graders who have participated in Concert Choir or Treble Choir and successfully passed a music theory exam. This is a rigorous class that studies a variety of advanced repertoire. Students who audition successfully are expected to learn music outside of class. This group has regular outside engagements and is also expected to perform in two required school concerts in December and May.

## VOICE

This is a group voice class where students learn to sing in a group setting. Beginning through advanced students are welcome. Anyone who has ever wanted to sing but was afraid they would sound bad, or worse, they were told they "couldn't sing" are also welcomed into this class. Students will learn about the fundamentals of singing: breath support, creating good resonance and phonation. We explore voice science and vocal production in all its phases. Students will learn how to harness their nerves and turn it into good energy and will leave the class as a more confident singer. Repertoire includes a variety of songs chosen by both student and teacher. The class culminates in a final recital.

## MUSIC TECHNOLOGY

Music Technology is a course intended to introduce students to the digital world of music. Students will work with a variety of software programs including: GarageBand and Logic Pro X. Students will learn the basics of recording and production and utilize the music technology lab and recording studio to create their own music, record the music of others and score films and videos. There are no prerequisites other than an interest in making music.

## AP MUSIC THEORY

Students in AP Music Theory study musical analysis and compositional techniques generally taught in the first year of study in university music programs. At the conclusion of the course students should possess the written and aural skills of a first-year music major. The AP Music Theory curriculum is rigorous and prospective students should be prepared to practice and complete coursework outside of class. Students should be pre-approved for this course by the performing arts faculty.

## PERFORMING ARTS: THEATRE PATHWAY

## RELATED GAREERS

- Artistic Director
- Musical Theatre Performer
- Screenwriter
- Stage Manager
- Theatre Director


## PATHWAY DESGRIPTION



The Cape Henlopen Theatre pathway consists of four, sequential year-long courses that will provide students with training in all aspects of theatrical creation. Over their four years at Cape, students will train in voice, movement, musical theatre, theatre history, acting, style, directing, designing, ensemble-building, devising, and more. The pathway draws upon a diverse array of methods, artists, and philosophies in order to provide students with a well-rounded experience in theatre making. Students enrolled in the Theatre pathway will leave Cape Henlopen High School equipped with a firm grasp on the most important skills required in both the professional and academic spheres of drama-and will have the ability, if they so choose, to continue to pursue the art of theatre. All theatre students, both those who wish to pursue theatre and those who enjoy it as a hobby without an interest in further study, will have the benefit of growing their empathy, critical thinking, leadership, and interpersonal skills throughout their coursework.

## GOURSE DESGRIPTIONS

## THEATRE FUNDAMENTALS - LEVEL I

In year one, students will cultivate an understanding of basic theatrical knowledge-such as industry jargon, and the unique considerations necessitated by live performance. Students will engage in an acting curriculum aimed at introducing them to Stanislavski's method, Uta Hagen's technique, beginning voice and movement work, the rehearsal process, scene development, and performance. In addition, the Theatre Fundamentals course will introduce students to scenic, lighting, and costume design, as well as playwriting.

## THE ACTOR'S INSTRUMENT - LEVEL 2

In year two, students will delve deeper into the study of acting. The Actor's Instrument will emphasize voice and movement work in an effort to heighten performance and believability. Students in this course will participate in pantomime, Rasaboxes, mask work, stage combat, dance, accent work, diction and projection exercises, scene study, improvisation, and character development. Additionally, students in this class will look at a multitude of plays through scene study and analysis, with a primary focus on American playwrights.

## ACTING STYLE - LEVEL 3

Prerequisite: Must have passed Theatre Fundamentals and The Actor's Instrument courses.
In year three, students will study the history of live performance as they explore a multitude of different theatrical styles and genres from the morality play and Ancient Greek tragedy through to recent contemporary movements. During their coursework, students will analyze rigorous and culturally significant texts such as the plays of Euripides, Boal, Molière, Federico García Lorca, George Farquhar, Henrik Ibsen, Anton Chekhov, Shakespeare, and more. Through this course, year three students will develop the tools to better consider historical and social significance in their performance and explore acting style through monologue and scene study.

## DIRECTING - LEVEL 4

In year four, students will adopt the role of director. They will study numerous different directing techniques and styles in order to find what best suits their own work. Students will explore genre and style in an effort to build a well of knowledge to draw upon as a director. Each student in this course will select a ten-minute one act play for production. Students will then cast, rehearse, and stage their shows culminating in a Spring Festival performance for the public. This rigorous course will help students to develop their leadership skills and will demand that they are able to organize and facilitate rehearsals on their own.

Through this course, the student will:

- Develop and apply skills in script analysis, "How does a play work?"
- Strive to make the playwright's text the foundation of production.
- Start to develop a system to organize a play production.
- Apply the basics of composition, blocking, actor coaching and other skills to the production of a play.
- Develop a system to document the analysis, planning and performance of a play script.
- Express their critical evaluation of plays in rehearsal and performance


## THEATRE PERFORMANCE

The Theatre Performance elective course will allow students an opportunity to develop devised work. It may be taken more than once, as well as simultaneously with any of the year 2-4 courses of the pathway. Students enrolled in this course will study the elements and craft of story-telling. They will investigate contemporary theatre and performance innovation. This course is a performance-driven ensemble class. Students will work on building relationships with one another in order to construct a collaborative and creative company.

## PRINT \& MEDIA COMMUNICATIONS PATHWAY

## RELATED GAREERS

- Artist
- Communications Specialist
- Newspaper Editor
- Reporter
- Writer/Author


## PATHWAY DESCRIPTION



The Communications and Publications Pathway is designed for students who may be interested in journalism, art, and business. Students will enhance their writing with specific types of copy and captions. They will also study layout, photography, and advertising. After successful completion of the prerequisite Introduction to Publications course, students may choose to join the Cape Publications staff as an editor of the Valhalla Yearbook or the Viking Ventures Newspaper. Students may repeat both Advanced Journalism and Yearbook classes, each year taking on additional editorial responsibilities.

## GOURSE DESGRIPTIONS

## INTRODUCTION TO PUBLICATION

Each year-long course gives students an opportunity to cooperatively produce publications that accurately and fairly portrays student life. These classes combine academic work with "hands-on" experiences connected with producing our Cape Publications. We provide a service for the school, as well as for the community. Students are involved in the process from the conception of the article topics and the theme to the distribution of the finished product. Therefore, a higher level of accountability and responsibility is required.

## YEARBOOK

Prerequisite: Introduction to Publication
The Valhalla staff create a quality yearbook that reflects the pictorial history of CHHS activities. Students select areas of interest for assignment and plan and prepare the pages of our Valhalla Yearbook. Students use Adobe ${ }^{\circledR}$ Photoshop in addition to the website yearbookavenue.jostens.com to complete the tasks.

## JOURNALISM

Prerequisite: Introduction to Publication
The Viking Ventures staff writes their own articles for submission to the student-run newspaper (both print and online at CapeVikingVentures.com) as well as designing the layouts. They also maintain Twitter accounts @CapePubs and @CapeSports. Students have many chances to do "beat reporting" and interview students and staff members. Students take photos and edit them in Adobe ${ }^{\circledR}$ Photoshop and use Adobe ${ }^{\circledR}$ InDesign as well.

## VISUAL ARTS PATHWAY

FINE ART \& COMPUTER ART/PHOTOGRAPHY

RELATED GAREERS

- Art Director
- Artist
- Graphic Designer
- Multimedia Specialist
- Photographer


## PATHWAY DESCRIPTION



The Visual Arts program is designed to introduce students to the skills and creative process needed to formulate a career pathway. This program begins with Introduction to Art which is the foundation needed to explore advanced art courses. Students will be prepared to apply to college and universities as well as seek careers in fine arts, visual communications and computer art.

## GOURSE DESCRIPTIONS

## ART 1: INTRODUCTION TO ART

This course will cover the elements and principals of art and design and create a solid foundation for studio art. Many mediums and topics will be covered throughout the year. This course is a prerequisite for all other art classes.

## ART 2: FINE ARTS

Prerequisite: Art 1: Introduction to Art
Students will be working with traditional mediums in order to create original 2D and 3D works of art. Students will be exposed to a variety of techniques and tools throughout the course in order to build upon their Art 1 foundation.

## ART 2: COMPUTER ART/PHOTOGRAPHY I

Prerequisite: Art 1: Introduction to Art
This course will introduce students to computer art technology through a visual arts perspective. Students are expected to provide their own digital camera for weekly projects. Adobe Photoshop® will be used to complete course activities. Students will also be required to draw ideas and images to scan into the computer. Drawing, painting, and typography will be emphasized, and photo manipulation will be introduced.

## ART 3: FINE ARTS

Prerequisite: Art 1: Introduction to Art, and any Art 2 course (Fine Arts or Computer Art/Photography I)
Students will continue to build upon their Art 2: Fine Arts foundation while learning a variety of new mediums and techniques in order to create original 2D and 3D artwork. This course is intended for those students who do NOT have plans to take AP studio art their senior year, but want to continue on with an art pathway.

## ART 3: COMPUTER ART/PHOTOGRAPHY II

Prerequisite: Art 1: Introduction to Art, and any Art 2: Computer Art/Photography I
This course is a continuation of Computer Art/Photography I. Students are expected to provide their own digital camera for weekly projects. Advanced Adobe Photoshop ${ }^{\circledR}$ and Adobe lllustrator ${ }^{\circledR}$ computer manipulation techniques will be explored. DSLR and Aerial Photography will be introduced during this course.

## ART 3: GRAPHIC DESIGN

Prerequisite: Art 1: Introduction to Art, and Art 2: Computer Art/Photography I
This class is a continuation from Computer Art/Photography I with an emphasis on computer graphics. Students will utilize Adobe Photoshop ${ }^{\circledR}$ and Illustrator ${ }^{\circledR}$ with other art mediums such as screen-printing.

## ART 3: PROJECTION MAPPING

Prerequisite: Art 1: Introduction to Art, and Art 2: Computer Art/Photography I
This course is an introduction to projection mapping. Projection mapping utilizes computer animations and a projector to change the appearance of a three-dimensional surface. Students will also create animated backdrops for theatrical productions.

## ART 3: PORTFOLIO PREP (PRE-AP)

Prerequisite: Art 1: Introduction to Art, and any Art 2 course (Fine Arts or Computer Art/Photography I)
This course is intended for any student who plans to take AP Studio Art. Students will experiment with new techniques and mediums in order to begin the development of a college-ready portfolio in either 2D or 3D design. This course is intended for juniors who plan to take AP Studio Art their senior year.

## ART 4: FINE ARTS

Prerequisite: Art 1: Introduction to Art, Fine Art 2, Fine Art 3
Students will continue to build upon their foundation, skills, and techniques learned in the previous years of Art 1-3. Seniors will learn a variety of new mediums and techniques in order to create original 2D and 3D artwork. Some of the projects that will be explored are metal-smithing, Batiks, 4-color linoleum prints, ceramic screen printing, and the pottery wheel. This course is intended for those students who do not have plans to take AP studio art their senior year but want to continue on with an art pathway.

## ART 4: AP STUDIO ART

Prerequisite: Art 1: Introduction to Art, and any Art 2 course (Fine Arts or Computer Art/Photography I) and any Art 3 course (Fine Arts, Graphic Design, Projection Mapping, or Computer Art/Photography II.) Must also be a senior and complete the summer assignment.
AP Studio Art is a college level course offered to students who have an exceptional desire to pursue higher levels of personal development and growth in the visual arts. Students who are successful in the AP Studio Art examination (portfolio) can potentially earn college credits and placement in college programs. All students enrolled in this course are expected to submit a portfolio at the beginning of May for the AP Studio Art examination. Students may submit either a drawing, 2D design, or 3D design portfolio.

# ADVANCED VIA INDIVIDUAL DETERMINATION (AVID) PATHWAY 

## PROGRAM DESGRIPTION

Advancement Via Individual Determination (AVID) is an academic elective course that prepares students for college readiness and success. Each week, students receive instruction that utilizes a college-preparatory curriculum provided by the AVID Center, learn organizational and study skills, get academic help from peers and tutors, and participate in enrichment and motivational activities that make college attainable. In AVID, students participate in activities that incorporate strategies focused on writing, inquiry, collaboration, organization, and reading while engaging in activities centered around exploring college and career opportunities. Students enrolled in AVID are enrolled in at least one of the school's most rigorous academic classes, such as Advanced Placement ${ }^{\oplus}$, Honors, and/or Dual Enrollment courses in addition to the AVID Elective. Students must also maintain a minimum 2.5 GPA, and complete community service.

## GOURSE DESCRIPTIONS

## AVID GRADE 9

Some students will have previous experience with AVID in the middle school grades, and some students will be experiencing AVID for the first time. Either way, the 9th grade AVID Elective course will serve as a review of the AVID philosophy and strategies. Students will work on academic and personal goals and communication, while focusing on adjusting to the high school setting. Students will work in collaborative settings, prepare for and participate in college entrance and placement exams, and research colleges and careers of interest.

## AVID GRADE 10

During the 10th grade AVID Elective course, students will refine AVID strategies and continue to clarify their personal academic plans and goals. As students increase their rigorous course load and school/community involvement, they will adjust their time-management and study skills accordingly. Students will expand their vocabulary use, continue to prepare for college entrance exams, and narrow down their colleges and careers based on their personal interests and goals.

## AVID GRADE 11

The 11th grade AVID Elective course is the first part in a junior/senior seminar course. In addition to the academic focus of the AVID seminar, there are college-bound activities, methodologies, and tasks that are undertaken during the junior year to support students when they apply to four-year universities and confirm their postsecondary plans.

## AVID GRADE 12

The 12th grade AVID Elective course is the second part in a junior/senior seminar course. Students will complete college applications, scholarships, and a final research essay project. All AVID seniors are required to develop and present a portfolio representing their years of work in the AVID program, as well as complete the requirements for the seminar course.


Advanced Via Individual Determination

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# AGADEMIC GOURSE DESCRIPTIONS 

## ACADEMIC COURSES

Our core areas have been designed to challenge students of all academic abilities. Critical reading and writing is strongly emphasized in all four major core areas, and each offers varying levels. Below is a brief description of each academic level.

## AGADEMIC CHALLENGE

The Academic Challenge (AC) Program provides an atmosphere that nurtures the scholastic and creative abilities of highly motivated and academically talented students in the disciplines of Mathematics and English.

Students begin the program as eighth graders and complete the program as seniors. The five-year program offers them the standard high school curriculum in Mathematics and English at an accelerated pace, allowing for college course work during the junior and senior years. In addition to satisfying high school credit requirements, students may earn 12 college English credits and/or 15 Mathematics credits. The college courses are provided at the Owens Campus through Delaware Technical Community College. AC students are responsible for completing assignments and meeting deadlines in Cape classes that they may miss to attend AC classes. AC classes carry a grade point weighting of 1.1.

## ADVANGED PLAGEMENT

Advanced Placement (AP) classes are college-level courses that are taught by high school teachers. AP provides students an opportunity for learning that goes beyond just facts and figures. The rich course material, classroom discussions and demanding assignments typical of AP courses will help students develop the content mastery and critical thinking skills expected of college students. By participating in AP, students have the opportunity to earn college credit. AP classes are the most rigorous courses offered at Cape Henlopen High School. All AP classes carry a grade point weighting of 1.1. Students who wish to be accepted into AP classes must be enrolled in the Honors program. Students must maintain a "B" average in order to remain in AP classes. Students must complete all summer work.

## HONORS

The purpose of the Honors program is to challenge highly motivated students. Honors classes cover more material than college preparatory classes and they
examine materials more extensively. Students enrolled in honors level courses will be required to complete assigned work during the summer preceding the start of the class. All honors level classes carry a weighting of 1.05. Students who wish to be accepted into the Honors program at Cape Henlopen High School must have a final grade of 90\% or better, or they must have a final average of $85 \%$ and perform well on standardized testing. In order to remain in the program students must maintain a " B " average. The design of these types of classes helps prepare students for advanced placement courses.

## GOLLEGE PREPARATORY

The College Preparatory (CP) program is designed to prepare students for a four-year post-secondary college or university. This traditional level will provide the students with a rigorous course of study in all content areas. Students enrolled in CP classes may be required to complete summer assignments. Many colleges and universities expect students to earn at least 18 credits or more in college preparatory classes or higher.

## dUAL ENROLLMENT COURSES

This program is designed to provide an opportunity for highly motivated students who desire to take courses through Delaware Technical Community College, University of Delaware, Wilmington University or another accredited university during their senior year. This program enables an advanced student to take college level courses while completing his/her high school courses for graduation. Grades and credit hours earned will become part of the student's official college record. The individual will have to bear all costs of tuition, books, materials, fees, and transportation.

## ENGLISH

## FRESHMAN ENGLISH

Grade 9
Levels: CP, Honors
The English 9 course (college preparatory and honors) is designed to further develop reading comprehension and purposeful writing skills, while studying various literary genres. Grammar, research, and writing skills are taught in conjunction with reading strategies. This course is aligned with the Common Core Standards for English Language Arts in reading, writing, speaking/listening, and language. Class oral presentations and written assignments will include extensive use of research, and study skills. The curriculum focuses on lifelong learning skills, as well as extensive preparation for state tests, as well as college-level evaluations. Students enrolled in Honors courses should expect to adapt to more rigorous assignments, with an emphasis on independent study, in order to prepare for Advanced Placement courses.

## WORLD LITERATURE

Grade 10
Levels: CP, Honors
The World Literature course (college preparatory and honors) exposes sophomore students to a range of non-fiction and fiction texts, from different cultures around the world. The course is aligned with the Common Core Standards for English Language Arts in reading, writing, speaking/listening, and language. It enhances different skills such as: writing (argumentative, analytical, personal narratives, speeches, etc.), and public speaking skills through extensive research-based presentations. The goal of the course is to challenge students to grow as readers, writers, thinkers, lifelong learners and to be prepared for standardized tests (PSAT 10, SAT)
and Advanced Placement courses. Students will have ample opportunities to experience authentic practice of 21st century skills, as they evaluate different sources, engage in digital collaboration, and conduct web research. Students enrolled in Honors courses should expect to adapt to more rigorous assignments, with an emphasis on independent study, in order to prepare for Advanced Placement courses.

## AMERICAN LITERATURE

Grade 11
Levels: CP, Honors
The American Literature course (College Preparatory and Honors) provides junior students the exposure to a variety of non-fiction and fiction literary texts, enhancing their ability to understand, appreciate, and apply rhetorical analysis strategies, while studying the unique American experience. The course is aligned with the Common Core Standards for English Language Arts in reading, writing, speaking/listening, and language it enhances skills translating in oral presentations, analytical essays, argumentative pieces, short/extended research projects, personal position statements and reflective essays. Students will be given a plethora of opportunities to work with a variety of technology applications, while exploring the curriculum. Reading comprehension and writing strategies, are designed for SAT preparation and college-level evaluations. Students enrolled in Honors courses should expect to adapt to more rigorous assignments, with an emphasis on independent study, in order to prepare for Advanced Placement courses.

## AP LANGUAGE AND COMPOSITION

Grade 11<br>Levels: Advanced Placement

The purpose of this introductory college-level course is to help junior students "write effectively and confidently in their college courses across the curriculum and in their professional and personal lives" (College Board, AP English Course Description, 2010, p. 7). The course is organized according to the requirements and guidelines of the current AP English Course Description. Therefore, students are expected to read critically, think analytically, and communicate clearly, both in writing and speech. Summer reading is required and a strong work ethic is necessary. The goal of the course is to prepare students for a successful performance in the College Board Advanced Placement Language and Composition Exam to earn college credit.

## ENGLISH continued

## british literature

Grade 12
Levels: CP, Honors
The British Literature courses offers senior students the exposure to fiction and non-fiction literary works, to study the power of language and thought, pertaining to social issues, both in classic British Literature and modern works. The primary focus is to explore practical, moral, and philosophical questions related to an individual's impact on the world. Assignments will include informative, argumentative, and narrative writing, in addition to oral presentations. Reading and writing instruction are designed for college and career readiness. Honors students are expected to adapt to a more rigorous pace. Independent study is required.

## AFRICAN AMERICAN LITERATURE

Grade 11-12
0.5 Credit Elective Course

This course has been curated to provide a deep focus of African American literature and its place as part of the broader American Literary canon. To begin, this course will examine a more recent narrative about the origin and development of African American literature and how that view challenges previous accounts of this area of study. This course will examine the themes of race, ethnicity, economics and geography in relation to the literary works produced by African Americans. The intent of this course is to give students a deeper look into African American literature through the critical analysis of short-fiction, poetry, songs, and non-fiction essays. Students will learn to identify, examine and process ideas about the origin and development of African American literature in order to improve their reading and writing skills, as well as expand their referential frames to become more wellrounded students of literature.

## SOCIAL JUSTICE

Grade 11-12<br>0.5 Credit Elective Course

In an effort to establish educational equity, particularly for certain demographics, it is imperative that we begin to examine areas of bias within our culture, community, and school. Scholars in the fields of literary criticism, legal studies, sociology, and psychology (among others) contend that there is evidence to support the idea that those who exist at the nexus of multiple forms of exclusion suffer greatly for it. When faced with multiple forms of prejudice and exclusion, people get stuck, have fewer choices, and limited access to opportunities for success. This course will examine the themes of race, gender, sex, sexual orientation, ethnicity, and socioeconomic status in relation to those who are affected by these biases. The intent of this course is to open a dialogue about bias and prejudice, using the lens of intersectionality, while studying excerpts from novels, poetry, and non-fiction essays. Students will learn to identify, examine and process ideas behind exclusion, prejudice, and power in order to develop their world view and expand their referential frames to become more tolerant, equitable, and solution-oriented citizens who recognize inequities and are willing to address them.

## FILM AND LITERATURE

Grade 11-12

### 0.5 Credit Elective Course

Film and literature is designed for upperclassmen interested in the connection between literature and visual media. Students will analyze and discuss literary themes by comparing and contrasting them with works of film. Writing emphasis will entail both formal and informal critical responses. A final project is required.

## CREATIVE WRITING

## Grades 11-12

### 0.5 Credit Elective Course

By taking the Creative Writing course, students will gain exposure to the collective power of breathing life into their writing through their engagement in writing workshops. Students will work through the writing process by brainstorming, drafting, revising, and editing their creative works. Throughout the semester, students will explore a variety of writing types that are not typically featured in their English classes; therefore, exposing them to the vast complexities of the written word. Together, students will collaborate and critique their individual works to foster connection as they grow as a community of writers. Additionally, students will study a variety of authors to grasp different writing styles and techniques that span across genres. At the end of the semester, students will produce a writing portfolio showcasing their work throughout the course.

## MYTHOLOGY

## Grades 11-12

### 0.5 Credit Elective Course

Myths and legends of a society are the cornerstone of which its culture is built. In this course, students will interact with classic literature from diverse cultures and learn how these stories connect people around the world, developing and increasing their knowledge, understanding and appreciation of world cultures in order
to develop self-awareness of how they fit into a global community. Starting with Greek and Roman mythology and building into Norse, Egyptian, Native American, Chinese, Japanese, Celtic, African, Hindu, and Mesoamerican, students will explore the cultures of the world to examine the archetypes, motifs, and recurring themes across these cultures. The course will allow for a variety of learning styles and experiences. With sociological and anthropological learnings, students will be able to write analytical, argumentative, and narrative pieces to show their knowledge as well as engage in a more project-based learning style course.

## PUBLIC SPEAKING AND DEBATE

Grade 11-12
Pre requisites- English 9 \& 10
Semester Course
This high school course is designed to empower students with the art of effective verbal expression and the ability to engage in compelling debates. Throughout the semester, participants will explore various facets of public speaking, honing their skills in persuasive speech, informative presentations, and impromptu talks. The course will also delve into the intricacies of formal debate, equipping students with the tools to construct and defend arguments with eloquence and clarity. With a focus on fostering confidence and a deep understanding of diverse perspectives, students will not only refine their public speaking abilities but also develop the essential skill of respectfully navigating and responding to differing opinions.

## AP ENGLISH LITERATURE AND COMPOSITION

Grade 12
Levels: Advanced Placement
As set forth in the College Board AP English Literature and Composition course description "The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works." A complete course overview can be viewed at http://me-dia.collegeboard.com/ digita/Services/pdf/ap/ap-course-overviews/ap-en-glish-literature-course-overview.pdf

## DUAL ENROLLMENT ENGLISH GOURSES <br> ENGLISH 101: GRITIGAL THINKING AND AGADEMIC WRITING <br> Delaware Technical Community College <br> Grade 12 <br> Prerequisites: Test Scores

This college-level course is designed to teach the concepts of critical thinking and reading skills in the context of written responses of shorter and longer length as well as public speaking. This course introduces and reinforces the skills necessary to complete college-level academic tasks and to respond to diverse texts in meaningful ways.

## ENGLISH 102: GOMPOSITION AND RESEARGH

Delaware Technical Community College
Grade 12
Prerequisites: Test Scores and successful completion of Delaware Tech English 101
This college-level course builds on Delaware Tech English 101 and is designed to enhance writing, research, editing, speaking, and grammar skills as well as to provide a foundation in reasoning skills for lifelong learning.

DELAWARE TECHNCAL COMMUNTY COLLEGE

## GEOGRAPHY

## Grade 9

Required 0.5 Credit
Levels: CP, Honors
Geography is a $1 / 2$ credit, 9th grade course focusing on the diverse ways of life found around the world. Through the study of major geographic themes, students will recognize and evaluate the relationships between people, places, regions, and environments. Students will develop a global perspective and further explore how physical environments affect human events. The major focus is the Delaware Geography Standards: maps, environments, places, and regions with a supporting focus on related concepts found in the state's Civics, Economics, and History standards.

## CIVICS

## Grade 9

Required 0.5 Credit
Levels: CP, Honors
This course will study the democratic foundations of our federal government. Emphasis will be placed on the structures of government as established in the Constitution and citizen responsibilities and involvement. Students will be expected to do research projects, work in cooperative groups, present orally, participate in simulations, and maintain a class notebook. All units are aligned to the Delaware State Social Studies Standards.

## ENHANCED ECONOMICS

Grade 10
Required 1 Credit
Levels: CP, Honors
This course will cover micro-macro economic concepts and how they apply to our free enterprise system and the world. Applications of knowledge learned to present day situations will be required. Students will be expected to do research projects, work in cooperative groups, present orally,
participate in simulations and adapt concepts to personal economics and maintain a class notebook. All units are aligned to the Delaware State Social Studies Standards.

## AMERICAN HISTORY

Grade 11
Required 1 Credit
Levels: CP, Honors
This is a survey course in American History taught to eleventh grade students who study America's past to learn about their nation's history and to appreciate their responsibilities as free individuals faced with the challenge of shaping the future of their society. Students will study the political, cultural, social, economic, and religious developments in the U.S. from 1865 to the present. This course utilizes instructional techniques and learning methods that will help students acquire an in-depth knowledge of our history. Research papers, presentations, oral and written reports, and class participation along with higher order thinking will be required. This course is aligned to the Delaware State Social Studies Standards and is required for graduation.

## AP U.S. HISTORY

Grades 11-12
Levels: Advanced Placement, May take the place of 11th grade American History.

This is a college level course offered to highly motivated high school students. The class is a one-credit social studies course designed to challenge high school students while meeting the requirements for graduation. Through critical written and oral analysis, students will examine the breadth and depth of the history of the United States from colonization to the present. The goal for this course is to prepare students for the Advanced Placement exam in the spring. Summer reading and assignments are required.

## WORLD HISTORY

Grade 12
Levels: CP, Honors
Prerequisites: Civics, World Geography, Economics, American History

World History is a course designed for those students planning to attend a fouryear college/university. The course offers students the opportunity to develop historical knowledge by studying major historical world events from around 1400 CE to the present. The course will focus on major world events and movements that took place during that time period. Determining the cause and effect relationship of those events will further expand the student's understanding of the ways in which individuals and societies have changed over time. Development of chronological concepts and historical knowledge, as well as analyzing historical phenomena by gathering and interpreting historical dates, are all an integral part of this course.

## AP EUROPEAN HISTORY

Grade 12
Levels: Advanced Placement
This course covers European history from the 1400 s to the present. This is an accelerated course that examines in-depth political, social, economic, and cultural history of Europe from the formation of national monarchies/nation-states to the late 20th century. The course concentrates on the events and movements that have shaped European history. In the spring, students who have completed the course will have the opportunity to take the national Advanced Placement European History exam. Passing this exam may earn the student college credit when they are admitted to college.

SOCIAL STUDIES continued

## AP U.S. GOVERNMENT <br> AND POLITICS

Grade 9-12
Levels: Advanced Placement
This AP course in United States Government and Politics will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students should become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes.

## AP HUMAN GEOGRAPHY

Grade 11-12
Levels: Advanced Placement
This is a college level course offered to highly motivated high school students. The purpose of the course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the earth's surface. Students will use special concepts and landscape analysis to examine societies and their environmental impact. They will learn about the methods and tools geographers use. Students will learn to: use maps and data, understand and interpret the impact of associations in places, recognize and interpret the relationships among patterns and processes worldwide, define regions and evaluate the regionalization, characterize and analyze changing interconnections among people and places. The goal for this course is to prepare students for the Advanced Placement exam in the spring.

# AP ECONOMICS 

Grade 10-12
Levels: Advanced Placement, May take the place of 10th grade Enhanced Economics.

The Advanced Placement Economics course is designed to provide students with an introductory college level education in the field of both Microeconomics and Macroeconomics. By the end of the course students should be able to understand the role of an individual business within the market in which it operates as well as how the economy as a whole functions. Students will be assessed using a blend of online and paper/pencil assessments both at home and in the classroom consisting of multiple choice and free response questions. Students enrolled in this course will prepare for both the Advanced Placement Microeconomics and Advanced Placement Macroeconomics Exams.

## PSYCHOLOGY

## Grade 10-12 <br> 0.5 Credit Elective Course

This course will introduce students to the social science of Psychology. Throughout the semester, the students will discuss the history of the study of the mind, learning principles, memory, motivation, emotion, and the evolution of the mind through the life span. Students will be expected to complete writing activities and engage in classroom discussion. This course is aligned to the Delaware Social Studies Standards and the National Standards for high school psychology curricula.

## SOCIOLOGY

Grade 10-12
0.5 Credit Elective Course

This course is a study of the fundamental concepts and methods used in the scientific study of group behavior looking at social interactions and processes. This is an introductory level course into essential sociological theories, research, concepts, and everyday realities. Background information into social psychology, socialization, personal development, culture, and personality will also be presented. This course is aligned to the Delaware Social Studies Standards and the National Standards for high school sociology curricula.

## SOCIAL STUDIES continued

## THE HOLOCAUST

Grade 10-12
0.5 Credit Elective Course

The purpose of this course is to provide the student with a background and history of the Holocaust in order to encourage a determination never to repeat the past. Students will study anti-Semitism, the rise of Nazi Germany, the annihilation of millions of Europeans, and the aftermath. In studying the Holocaust, the victims, perpetrators, bystanders, rescuers, resistance groups, the world response, and the roles of neutral nations will be covered. Various perspectives of each of these groups will be studied and interpreted. The course goal is to teach an understanding of individual differences universally and to learn tolerance for others. Students are required to do research projects, presentations, victim poster, participate in simulations, and to maintain a notebook. The course's resources include films, diaries, photographs, witness videos and other primary and secondary sources. All units are aligned to the Delaware State Social Studies Standards.

## CULTURAL STUDIES

Grade 10-12
0.5 Credit Elective Course

The purpose of this course is to introduce, navigate, and investigate the various aspects of diverse cultures from around the world. Through discussion, research, and writing students will learn how cultures take their shape and expand over time. The analysis of social, political, and ethical contexts of material and nonmaterial culture will allow students to take a critical thinking approach to understanding and connecting to the world around them.

## DUAL ENROLLMENT SOGIAL STUDIES GOURSES

GRJ 101: SURVEY OF GRIMNAL JUSTIGE
Wilmington University
Grade 11-12
Prerequisites: 2.7 GPA or higher
This course is a survey of agencies and processes involved in the administration of criminal justice. The survey reviews the functions of the legislature, police, prosecutor, courts, and the correctional system. Problems of law enforcement in a democratic society are discussed. This course ties together all components of criminal justice and includes issues of both the juvenile and adult offender.
GRJ 205: PRINGIPLES OF GRIMINOLOGY
Wilmington University
Grade 11-12
Prerequisites: CRJ 101
This course is an introductory course in the study of crime and criminal behavior that examines various theories of crime causation, profiles of criminal behavior systems, societal reaction to crime, and structures of criminological methods of inquiry.

## PSY 101: INTRODUGTION TO PSYGHOLOGY <br> Wilmington University <br> Grade 11-12 <br> Prerequisites: 2.7 GPA or higher

This course offers an overview of the principles of human behavior. Developmental theories, psychophysiology, thinking, learning, personality theories, abnormal, and deviant psychology are introduced. Methods of assessment and research principles are discussed.

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SG 101: INTRODUGTION TO SOGIOLOGY
Wilmington University
Grade 11-12
Prerequisites: 2.7 GPA or higher
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This course introduces students to the fundamental concepts and methods of the scientific study of group behavior in terms of social interactions and processes. An introduction to social psychology, socialization, personal development, culture, and personality is also offered.

WILMINGTON
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## MATHEMATICS

## ALGEBRA

## Grade 9

This first year of mathematics course covers the ideas of variables, equations, expressions, graphs, and solutions. Students use analysis and experiment to find the best strategies for games of chance as they develop concepts of theoretical and observed probability. There is a unit on data and statistics, including standard deviation, the normal distribution and curve fitting. Similarity and right triangle trigonometry are covered in a unit that revolves around the geometry of light and shadows. This class explores a variety of topics, including number systems, discrete mathematics, logic and proof through extended investigations, reports, and presentations.

## GEOMETRY

Grade 10
Levels: CP, Honors
The fundamental purpose of Geometry is to formalize and extend students' geometric experiences from the middle grades. This course includes standards from the conceptual categories of Geometry. Students will explore more complex geometric situations and deepen their explanations of geometric relationships by presenting and hearing formal mathematical arguments. This course will examine the fundamentals of geometry, trigonometry, coordinate geometry, circles, similarity and both 2and 3 -dimensional models.

## ALGEBRA II

Grade 11
Levels: CP, Honors
This course is the next level in the Algebra landscape. We pick up where the first Algebra course left off and we look to dive deeper into the fundamental concepts that make up the Algebraic world and the foundation for mathematics. We will look at linear functions and
systems, quadratic functions, polynomial and rational functions while also exploring logarithmic functions, trigonometric functions and explore an introduction into matrices and their operations.

## FINANCIAL ALGEBRA

Grade 12
The object of this is to prepare students for adulthood so that they can handle their finances with confidence and ultimately make wise financial decisions for themselves. Problems that students will work on throughout the course are application-based and use real-life scenarios in the areas of personal investing, banking, credit management, income-taxes, insurance, and household budgeting.

## PRECALCULUS

Grade 12
Levels: CP, Honors
This course has a more varied subject matter than a traditional Calculusfocused course, and includes topics such as circular functions, computer graphics, statistical sampling, and the Fundamental Theorem of Calculus. Units build on the strong knowledge base of students who have completed three years in the program. The student integrates concepts in linear projectile and circular motion, investigates families of functions, develops and utilizes science of conducting polls, and extends as well as explores mathematical ideas.

## HONORS CALCULUS

Grade 12
Levels: Honors
This course is an advanced high-school calculus course. The goals of the course are to introduce calculus early, present it in an intuitive way and integrate the applications of calculus to business, life sciences and social sciences. In this course, we will cover derivatives,
applications of derivatives, logarithmic functions, the definite integral, differential equations and infinite series. This course can serve as good preparation to the level and rigor of math courses held at the college level.

## AP CALCULUS

Grade 12
Levels: Advanced Placement
This is a college-level course for advanced students. The course will cover differential and integral calculus topics including limits, applications of the derivative, areas under curves, volumes of revolution, logarithmic and exponential functions, advanced integration methods, infinite series, parametric equations, and polar coordinates. Spring and summer work required, as well as, qualifying grades.

## MATHEMATICS <br> continued <br> STATISTICS

Grade 12
This course is integrated to strengthen and broaden students understanding of key mathematical concepts to prepare them for future endeavors. Through real-life applications and data analysis, students will develop their critical thinking and problem-solving skills. Students will learn about, practice, and apply the mathematical concepts of linear equation and inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, analytic trigonometric and statistics.

## AP STATISTICS

Grade 12
Levels: Advanced Placement
This course is designed to emphasize statistical thinking, present practical data analysis and conceptual practice, and foster active, independent learning. The course takes advantage of the simulation and computation capabilities of the TI-83/89. Topics covered include descriptive statistics, histograms, ogives, transformations, normal and binomial distributions, probability plots, hypothesis testing, inferential statistics, type I and II errors, and tests of association/ independence. These are essential elements for the AP Statistics exam. This course may be taken after Honors year 3.

## DUAL ENROLLMENT MATH GOURSE

## MAT 152: QUANTTATIVE REASONING

Delaware Technical Community College
Grade 11-12
Paired with MAT 162
Quantitative Reasoning serves students who are focused on developing quantitative literacy skills that will be meaningful for their professional, civic, and personal lives. Such reasoning is a habit of mind, seeking pattern and order when faced with unfamiliar contexts. In this course, an emphasis is placed on the need for data to make good decisions and an understanding of the dangers inherent in basing decisions on anecdotal evidence rather than data. Students will focus on number, ratio, and proportional reasoning; modeling; probability; statistics.

## MAT 162: STATISTIGAL REASONING

Delaware Technical Community College
Paired with MAT 152
Statistical Reasoning is a course grounded in conceptual understanding and the development of statistical literacy. Students will analyze and interpret data through problem solving, collecting samples, confidence intervals, and hypothesis testing. In this course, students will also use technology to analyze summary statistics and graphical displays of data. This is a first course in statistics, appropriate for any student whose college and career paths require knowledge of the fundamentals of the collection, analysis, and interpretation of data.

SCIENCE

## BIOLOGY

Grade 9
Levels: CP
This college-preparatory course guides learners to figure out the science of life through the Next Generation Science Standards.Students will engage in activities that will promote the discovery of knowledge that will scaffold a basic understanding of the science that rules living things. Major areas of study include matter and energy, structure and function in organisms, and the diversity of life on Earth. Interactive simulations, student-led discussions and modeling, and full-class investigations are an integral part of the course.

## HONORS BIOLOGY

Grade 9
Levels: Honors
This rigorous course guides learners to figure out the science of life through the Next Generation Science Standards. Students will engage in activities that will promote the discovery of knowledge that will scaffold a deeper understanding of the science that rules living things. Major areas of study include matter and energy, structure and function in organisms, and the diversity of life on Earth. Interactive simulations, student-led discussions and modeling, and full-class investigations are an integral part of the course. In addition, summer assignments are required.

## PHYSICAL SCIENCE

## Grade 10

Levels: CP
This college-preparatory class guides learners to figure out the science of Earth through the Next Generation Science Standards. Physical science is an integrated course that focuses on the physics and basic chemistry that define Earth. Topics include formation of Earth, geological phenomena and chemical processes, as well how the
basic laws of physics govern Earth and our solar system. Basic principles of the chemistry of Earth are also investigated. Laboratory investigations, student-led explorations and discussions are an integral part of the class experience. Computational thinking, modeling, and graphical analysis are key practices for understanding the concepts that drive the world around us.

## HONORS PHYSICAL SCIENCE

Grade 10
Levels: Honors
Prerequisites: Completed Honors Biology with a grade of 85 or better.

This rigorous class guides learners to figure out the science of Earth through the Next Generation Science Standards. Physical science is an integrated course that focuses on the physics and basic chemistry that define Earth. Topics include formation of Earth, geological phenomena and chemical processes, as well how the basic laws of physics govern Earth and our solar system. Basic principles of the chemistry of Earth are also investigated. Laboratory investigations, student-led explorations and discussions are an integral part of the class experience. Computational thinking, modeling, and graphical analysis are key practices for understanding the concepts that drive the world around us.

## CHEMISTRY

Grade 11
Levels: CP
College Preparatory Chemistry introduces students to chemistry topics such as the structure of the atom, nuclear chemistry, the electromagnetic spectrum, the periodic table, chemical bonding, stoichiometry, and chemical equilibrium. In accordance with Next Generation Science Standards, students will explore these topics through laboratory investigations and other inquiry-based activities to develop scientific practices and analytical skills.

## HONORS CHEMISTRY

Grade 11
Levels: Honors
Prerequisites: Completed Honors
Physical Science with at least an 85
Honors chemistry is a rigorous course that covers topics such as the nature of science, structure of the atom, periodic table, chemical bonding and equations and the behaviors of solids, liquids and gases. This course is organized around the Next Generation Science Standards (NGSS) which promotes student-led investigations and discussions emphasizing the eight NGSS science practices. This course emphasizes mathematical and computational thinking. Students "discover" chemistry through whole-class discussions, laboratory investigations, small group work, and independent work. For those students who wish to progress to Honors Physics, it is important to note that Honors Physics relies heavily on math skills.

## SCIENCE continued

## PHYSICS

Grade 12
Levels: CP
Physics is the study of the way the universe works. Conceptual understanding of the subject will be emphasized. Although mathematical relationships will be used, they will not be the focus of the course. The topics covered will include motion, forces, gravity, energy, and momentum. The course may also include a study of heat, fluids, waves, sound, light, optics, electricity, magnetism, and/or atomic structure. The study of physics is a valuable part of the general education of any student. Learning to examine the parts of a problem in order to find solution will be useful throughout a person's life. Classroom activities will include laboratory experiment, classroom discussions/lectures, readings, and assessment activities

## HONORS PHYSICS

Grade 12
Levels: Honors
Physics is the study of the fundamental laws that determine the workings of the universe. The topics covered include: motion, force, gravity, momentum, energy, heat, fluids, waves, light, optics, electricity, magnetism, and the structure of the atom. Although fundamental concepts are emphasized, many practical applications of physics are included. Math is regularly used in physics and the needed trigonometry is taught as part of the course. The study of physics is a valuable part of the general education of any academic student. Honors Physics is taught at a level that prepares students to study science or engineering in college.

## EARTH AND SPACE SCIENCE

Grade 11-12
Levels: CP
This course will investigate all things "Earth" and "Space." The first semester will cover "space," topics include the Big Bang Theory and how our Solar System came to be. We will study NASA's Apollo Missions, NASA's space shuttle initiative and Elon Musk and his goal of colonizing Mars through his latest venture of SpaceX. The second semester will be a research-based approach centered around Earth. We will research Earth's spheres, weather and climate change. We hope to plan a field trip to Wallops Island, VA to visit the NASA facility as well as a trip to the Air and Space Museum in Washington, D.C.

## MARINE SCIENCE

Grade 11-12
Levels: CP
Taught with a partnership from the University of Delaware, this course is designed to relate all the disciplines of science into an exploration of the marine environment. It is designed as a junior/ senior science course for those students interested in careers in marine science. Topics discussed will include ocean exploration, the foundation of life in the oceans, classifications of organisms, the chemical and physical properties of water, ocean currents and tides, and the health of the marine ecosystem. Laboratory investigations and discussions are an integral part of this course.

## AP SCIENCE

These AP courses are equivalent to a two-semester introductory college course taken by students majoring in biological science, chemistry, engineering, or physics and targets students who are genuinely interested in pursuing a career in science, biological science, medicine, or engineering. These courses use college-level textbooks, includes a greater range and depth of topics covered at a faster pace of instruction, involves more sophisticated lab work and requires more time and effort from students The ability to succeed in AP Biology, AP Chemistry, or AP Physics gives students the confidence and a knowledge base to be successful in future science classes. These courses have been approved by the College Board. Summer work in preparation for the school year is required for these courses.

## AP PHYSICS

Levels: Advanced Placement
AP Physics is a college level algebrabased first year physics course. Students should have completed geometry and be concurrently taking Algebra II, or an equivalent course. Examples of topical areas discussed and experimented with are Kinematics, Dynamics, Gravity, Harmonic Motion, Impulse, Energy, Rational Motion, Waves, and Electric Charge \& Circuits. Laboratory experience will account for at least 25\% of the course. This course is designed to prepare a student for the AP Physics exam in May. Completion of a summer assignment is required.

## AP CHEMISTRY

Levels: Advanced Placement Prerequisites: Honors Chemistry

AP Chemistry is equivalent to a twosemester introductory college chemistry course taken by students majoring in biological science, chemistry or engineering. This course is approved by the College Board and follows the College Board curriculum, to cover elements as the building blocks of matter, chemical, and physical properties of materials, the transfer of electrons, reaction rates, thermodynamics, intermolecular attractions and intramolecular bonds. This course also includes intensive laboratory experiments and write-ups. Students will be expected to complete summer work and demonstrate a consistent work ethic throughout the year.

## AP BIOLOGY

Levels: Advanced Placement
AP Biology is equivalent to a two semester introductory college biology course taken by students majoring in biological sciences, Pre-Med or other health-related programs. This course is approved by the College Board and follows the College Board curriculum to cover biology through the lens of four "Big Ideas" - unifying themes organizing the study of living things, biological systems and the natural world. This course also includes intensive laboratory experiments and write-ups driven by seven science practices including; data collection, data analysis, and communicating scientific information. Students will be expected to complete summer work and demonstrate a consistent work ethic throughout the year.

## AP ENVIRONMENTAL SCIENCE

Levels: Advanced Placement
AP Environmental Science (ES) provides students with the scientific principles and methods required to understand the interrelationships of the natural world, identify and analyze environmental problems that are natural and human-made, evaluate risks associated with these problems, and examine alternative solutions for resolving or preventing these issues. Students apply their knowledge of the environment to current environmental issues in their own communities. Students apply skills gained through Supervised Agricultural Experience programs, FFA leadership activities, and career and leadership development events to better serve the community through a school-based three-component agricultural education model.

## ALLIED HEALTH \& SGIENGE GOURSE

## BIO 101: ESSENTIALS OF ANATOMY

Delaware Technical Community College
Grade 11-12
This DTCC articulated course is the final level of the Allied Health Pathway. The class dynamic mirrors DTCC Bio110, Essentials of Anatomy. The successful completion of this capstone course (final grade $80 \%$ or above) will award future DTCC students advanced standing at all three campuses. This course is not a dual enrollment course to earn college credit for other institutions.

The Essentials course focuses on the structure and function of the human body with an emphasis on gross anatomy as well as all organ systems and their relationship to homeostasis. The course highlights the integrated nature of body systems that work together to keep the human body alive. Coordinated laboratory activities, such as dissections, are an integral part of this course. Success in the course will require some out-of-class commitment from enrolled students.

This course is open to ALL students that have interest in understanding the structures and functions of the human body.

## WORLD LANGUAGES

The World Language Program offers students the opportunity to become proficient in reading, writing, listening and speaking in three languages, French, Italian, and Spanish. Students engage in meaningful and authentic activities while immersed in the target language. History, literature, and cultural contributions are also apart of these courses. Students not only gain proficiency, but also become global citizens who understand and appreciate diverse cultures. Two successful years of the same language are required for graduation in the state of Delaware. Most colleges and universities recommend three successful years of the same language for entry; however, four successful years of the same language are preferred.

## LEVEL I: SPANISH, FRENCH, or ITALIAN

Level I is designed for students who have not previously studied a language. Students will begin the journey to building proficiency based on the ACTFL World Readiness Standards. Level I students will communicate on very familiar topics to increase proficiency in interpersonal, interpretive, and presentational modes of communication. As novice level students, they will learn introductory phases when reading and listening. Students will be able to write about familiar topics using words, phrases and memorized expressions. This course will prepare students for all skill areas and success in Level II.

## LEVEL II: SPANISH, FRENCH, or ITALIAN

Prerequisites: First year completion of same language with a "C" or better is highly recommended.

Level II further develops students' proficiency based on the ACTFL World Readiness Standards. Students will be able to write about most familiar topics and to present information using a series of simple sentences. They will be introduced to short readings and understand the main idea of authentic texts. Level II students begin to narrate in the present as well as other tenses in writing and conversations. Level II students will increase their proficiency in interpersonal, interpretive, and presentational modes of communication, based on the five goal areas of communication, cultures, connections, comparisons, and communities.

## LEVEL III: SPANISH, FRENCH, or ITALIAN

Prerequisites: Second year completion of same language with a " B " or better is required for honors. Completion of Level II is required for CP Spanish III.

Level III develops students' proficiency based on the ACTFL World Readiness Standards. As intermediate level students, they begin to create with language, to access a variety of authentic texts, and to focus on narrating in present, past, and future tenses. Level III students will increase their proficiency in interpersonal, interpretive, and presentational modes of communication, based on the five goal areas as communication, cultures, connections, comparisons, and communities. Homework and vocabulary review are assigned daily. Honors students are expected to adapt to a more rigorous pace that entails significant independent study.

## LEVEL IV: SPANISH 4, FRENCH 4, or ITALIAN 4

Level: Honors
Prerequisites: Completion of third year of Honors course in the same language with a " $B$ " or better is required.

Honors Level IV courses further develop students' proficiency based on the ACTFL World Readiness Standards. As solid intermediate mid to high level students, they communicate effectively in order to function in a variety of situations and for multiple purposes. Level IV honors students read from variety of authentic texts to explore social and environmental issues and literature, music and art. They communicate daily in the target language andparticipate in conversations about current events, experiences and topics they have researched. They make presentations using past, present and future narration and write about a variety of topics. Level IV honors students will increase their proficiency in interpersonal, interpretive, and presentational modes ofcommunication, based on the five goal areas of communication, cultures, connections, comparisons and communities. Homework and vocabulary review are assigned daily. Honors Level IV students are expected to maintain a more rigorous pace that entails significant independent study.

## WORLD LANGUAGES

## AP SPANISH LANGUAGE AND CULTURE

Levels: Advanced Placement
Prerequisites: Completion of third year of Honors in the same language with a " B " or better is required.

The Advanced Placement Spanish Language and Culture course is equivalent to a third-year college level course designed for students who already have strong skills in reading, writing, speaking and listening and are interested in developing a more in depth understanding of the Spanish language. Instructional materials, activities, assignments, and assessments are appropriate to this level. This course is conducted entirely in Spanish; the main objective is for students to develop proficiency in integrating language skills and synthesizing written and audio material, the formal writing process, extensive interpersonal and presentational speaking and writing practice, and oral comprehension skills. Course content is aligned with the College Board AP Spanish Language Course Description.

## ENGLISH LANGUAGE LEARNER I

Beginning students who are non-English speakers or limited-English speakers (limit 15).

## ENGLISH LANGUAGE

 LEARNER IIIntermediate English speaking students (limit 15).

## ENGLISH LANGUAGE LEARNER RESOURCE

This resource is for students who are serious about getting the extra help they need (limit 15).

# HEALTH, PHYSICAL EDUCATION \& DRIVER'S EDUCATION 

## HEALTH EDUCATION

Grade 9, Co-Educational Semester

This course provides students with a solid knowledge base about important personal and social skills which will help them to make appropriate lifestyle decisions. Topics include mental health, the misuse and abuse of alcohol, tobacco and illicit drugs; nutrition and wellness; human development, including reproduction, development of relationships; and sexually transmitted diseases, including behaviors that lead to them and how to avoid them. Active student participation in class discussion and projects is a key element for the success of this class. Students should be mature and forthcoming in their attitudes toward the subject matter. One-half credit of health is required for graduation.

## DRUG AND ALCOHOL EDUCATION

Grade 10
Marking Period Course, Paired with Drivers Education

This marking period class on Substance Abuse Education is designed to provide students with comprehensive knowledge and understanding of the impact of drug and alcohol use on individuals, families, and society. The primary goal is to empower students to make informed and responsible decisions regarding substance use while fostering a supportive and nonjudgmental learning environment.

## PHYSICAL EDUCATION I

Grade 9-12, Co-Educational Semester

This course incorporates the state Physical Education Curriculum Framework for high schools. Grade 9 Physical Education, provides activities and instruction that promote beneficial physical fitness habits, group interaction, and team building skills through a sequential program of sport, leisure, and recreational activities.

Every Physical Education I student will also participate in CapeFit testing. CapeFit is a complete battery of health related fitness items scored using criterion-referenced standards based on how fit children need to be for good health. No student may enroll in consecutive semesters during the same school year. One full credit or two sessions of Physical Education are required for graduation. Emphasis is placed on daily participation and changing into a prescribed gym uniform is required.

## PHYSICAL EDUCATION II

Grade 10-12, Co-Educational Semester
Prerequisites: Physical Education I
Students participate in activities that are best suited for the season of the year. Basic instruction includes rules and regulations as well as the skill development of a particular activity. Students are given both skill performance and written tests. Group activities include, but are not limited to floor hockey, basketball, volleyball, soccer and softball. Individual activities include tennis, pickleball, table tennis, weight training, and physical fitness testing. Every Physical Education II student will also participate in CapeFit testing. No student may enroll in consecutive semesters during the same school year. One full credit or two sessions of Physical Education are required for graduation. Emphasis is placed on daily participation and changing into a prescribed gym uniform is required.

## CROSSFIT

Grades 11-12
Prerequisites (11th grade only): Completed 1.5 credits, pass all PE and health classes with a " $B$ " or better, demonstrated a positive attitude in promoting physical activity.
CrossFit is an incredibly effective strength and conditioning program. If you are bored with your everyday workout routine, CrossFit is the program for you! CrossFit utilizes "Constantly varied, high intensity, functional movements" in a positive and welcoming environment. CrossFit is infinitely scalable making it the perfect application for all fitness levels, ages and abilities. It will provide an opportunity to increase energy, self esteem, mental clarity, and overall improved quality of health.

Students will be taught the CrossFit definition of fitness, the 10 general physical skills, foundational movements, basic nutrition and meal planning, programming and scaling of workouts, and how to peer coach and train. Students will learn proper mechanics for a variety of lifts, including olympic lifts, body weight and gymnastics movements, and monostructural movements such as running, biking and jump roping. The CrossFit program focuses on neuroendocrine response, developing power, cross-training, practice with functional movements, and the development of successful nutrition strategies.

## HEALTH, PHYSICAL EDUCATION \& DRIVER'S EDUCATION continued

## PERSONAL FITNESS \& WELLNESS

Grade 11-12
Semester
Prerequisites: PE 1 and PE 2
This course provides students with a combination of cardiovascular activities, step aerobics and weight training. Students will participate in weight training, cardio kickboxing, pilates, line dancing and yoga to allow students to enhance fitness levels, muscular strength, endurance, flexibility, and body composition. Students will be introduced to the benefits of exercise and ways to improve overall health. This class is offered for one semester.

## NET/STICK SPORTS

Grades 11-12
Semester
Prerequisite: Completed 1.5 credits, pass all PE and health classes with a "B" or better, demonstrated a positive attitude in promoting physical activity.

This course is designed to develop and improve ball skills, teamwork, muscular strength and endurance. Students will learn the basic skills, techniques and strategies of volleyball, tennis, pickleball, badminton, lacrosse, floor hockey, and softball. They will practice these skills in individual and group drill situations. When students have mastered these basic skills, regulation games will be played. Students will be tested on all pertinent theoretical aspects of each activity. Emphasis is placed on daily participation and changing into a prescribed gym uniform is required.

## WEIGHT TRAINING

Grades 11-12
Semester
Prerequisites: Must have completed
PE 1 and PE 2
This course is designed for those
students interested in developing overall physical strength for overall health and/ or advanced sports skills. Students will engage in weightlifting, cardiovascular
conditioning (agility ladder), and flexibility exercises. Students will utilize both free weight and circuit training weight machines. Students will learn how to develop a weight-training program designed around their own needs, goals, and strengths and will learn to make connections between their anatomy and strength training. Students will be evaluated on their own effort, improvement, and their ability to follow an effective workout plan. Remember, overload equals progress!

## DRIVER'S EDUCATION

## Marking Period Course, Paired with Drug and Alcohol Education

Prerequisite: This is the ONLY course for students in a 10th grade homeroom.

Delaware law requires that anyone under the age of 18 must successfully complete a state approved driver's education course in order to obtain a Delaware Graduated Driver License. This course shall be offered during the student's sophomore year and is taught for one nine week marking period. The course is offered free - one time only! Students who qualify for driver's education will be scheduled by marking period according to their birth date. The 44-hour driver's education course consists of a minimum of 30 required hours of in-class training and a minimum of 7 hours required of in-car training (driving and observation hours). Student attendance is mandatory in order to meet state requirements.

The purpose of driver's education and traffic safety is to provide students with the knowledge, attitudes, and competencies needed to become safe, responsible members of the highway transportation system. The in-class phase of driver's education introduces students to the Highway Transportation System and the driving task. The in-car phase of driver's education prepares students to practice basic driving skills and experience a variety of driving environments and traffic situations. To achieve these goals, the driver's education program is based on an analysis of the
mental, physical, and social skills a student must perform when operating a motor vehicle. After the successful completion of this course, students will be prepared to enter the Delaware Graduated Driver License Program. Students will automatically be enrolled in Academic Enrichment for the marking period immediately following Driver's Education.

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# Excellence, Equity \& Responsiveness: Every Student, Every Classroom, Every Day 


[^0]:    All students enrolled in the Accounting Pathway will have the opportunity to participate and compete in Business Professionals of America (BPA), a state and national student organization. BPA prepares students for careers in the business world by helping them develop leadership, communication, and business skills at leadership conferences. Students will compete in competitions of their choosing and apply the skills they are learning in the business pathway against other students at the state and national level.

[^1]:    All students enrolled in the Marketing Management Pathway will have the opportunity to participate in DECA, a state/national student organization to prepare for careers in the business world.

[^2]:    Students are required to participate in all labs, which require proper clothing, hygiene, and personal care. Students must purchase/wear a chef 's hat for all labs as well as a chef 's coat (provided), apron (provided), closed toed shoes and long pants.

